

Best Amateur Photographs Win Cash Prizes
See Page 24

Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

FEBRUARY 17,
1927

VOL. XXIV, NO. 26

TEN
CENTS

CANADA
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*As Good With the Gun as He Is With the Bat: Ty Cobb,
Who Has Just Signed With the Athletics at a Record-Breaking Salary and Bonus, Laden With Wild
Turkeys on the Last Morning of His Shooting Trip in South Carolina.*

(Times Wide World Photos.)



WITH DISTAFF AND FAN, AS IN THE DAYS OF WASHINGTON: DOROTHY CROYLE
of Earl Carroll's Vanities, a Very Twentieth Century Young Lady, Reproduces a Scene From the Eighteenth
Century in Which Her Great-Great-Grandmother Might Have Taken Part.
(Alfred Cheney Johnston.)

A New Literary Movement is born

On the 17th of November—1926, a group of writers gathered in a high office on Fifth Avenue and put into motion a stupendous new idea. For two years the idea had seemed a dream; but slow and careful work had made the dream into a reality, and there came into being the

Literary Guild of America

Hunting Books as Game

Carl Van Doren, Editor-in-Chief, says: "Everything is conspicuously on sale but books. Candy and cosmetics, jewelry and automobiles—these come and offer themselves to every American. But if he wants to buy a book, he must go hunting for it, as his ancestors had to go hunting for the more elusive kinds of game.

"This means that the American must fall back on primitive methods to get his books. No wonder he does not do it. He is a citizen, not a pioneer. It is my idea that The Literary Guild will do this pioneering for him."

The Editors of the Guild

Carl Van Doren—Editor-in-Chief of the Literary Guild. Formerly Literary Editor *Nation* and *Century*. Lecturer to post graduate students of American Literature, Columbia University. Critic—novelist.

Glenn Frank—President of the University of Wisconsin.

Zona Gale—Author of *Miss Lulu Bett*, *Faint Perfume* and *Preface to a Life*.

Joseph Wood Krutch—Dramatic Editor of the *Nation*, Lecturer Columbia School of Journalism. Author of psychological biography of Edgar Allan Poe.

Hendrik Willem van Loon—Author of *Story of Mankind*, and *Story of The Bible*, Historian.

Elinor Wylie—Poet: *Black Armour*. Novelist—*Jennifer Lorn*, *The Venetian Glass Nephew* and *The Orphan Angel*.

Theodore Dreiser

—greatest living American novelist—says:

"There must be thousands of people in the United States who now read good books occasionally but who would read them habitually if they had a chance. It seems to me that The Literary Guild will do a great deal to give them that chance, and I am heartily in sympathy with the undertaking."

We have made up a small edition of a special booklet containing short essays by our editors—together with full page portraits by Walter Tittle and others and cartoon by Hendrik Willem van Loon. As long as this lasts it will be sent you without charge. At the same time you will get the stimulating and vivid story of The Literary Guild and what it means to you.

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the Story of
a Gigantic
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The Literary Guild of America, Inc.
55 Fifth Avenue, New York

Send me free of charge, without obligation to me, *Wings*, with essays and portraits of your distinguished Editors. Also the story of The Literary Guild of America and how it will bring me twelve important new books each year at a gigantic saving in price.

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Associate Editor



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HENDRIK WILLEM VAN LOON
Associate Editor



ELINOR WYLIE
Associate Editor

Its plan is new. It is bound up with two thoughts—coöperation and saving money for its members. Nearest to it is the Theatre Guild—which has at the same time lifted the theatre of America to a higher plane and has brought that theatre to its members at a lower price.

Privileges to Members

(I) A Famous Editorial Board

A famous Editorial Board will choose for you from original manuscripts submitted to the Guild by publishing houses twelve distinguished books each year. This Board is made up of six writers who are distinguished for their scholarship, their encouragement and production of fine literature, and their freedom from commercialism. They will be assisted by special representatives in the sciences and arts, here and in Europe.

(II) 12 Great New Books a Year

These books will not be chosen for you from books already published. They will be published especially for you by The Guild. Each month one book will be brought out—and one only.

(III) Promptness and Convenience

You receive your book each month on the same day that the bookseller gets his copy which he sells at the regular retail price.

(IV) ECONOMY

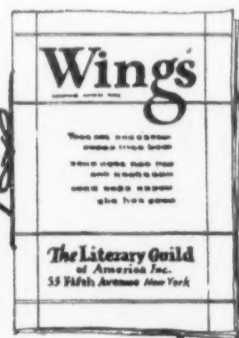
By subscribing for a year at a time, the members of The Guild will get these books, *postage prepaid*, at about half the price non-members will pay when they buy single books in the stores.

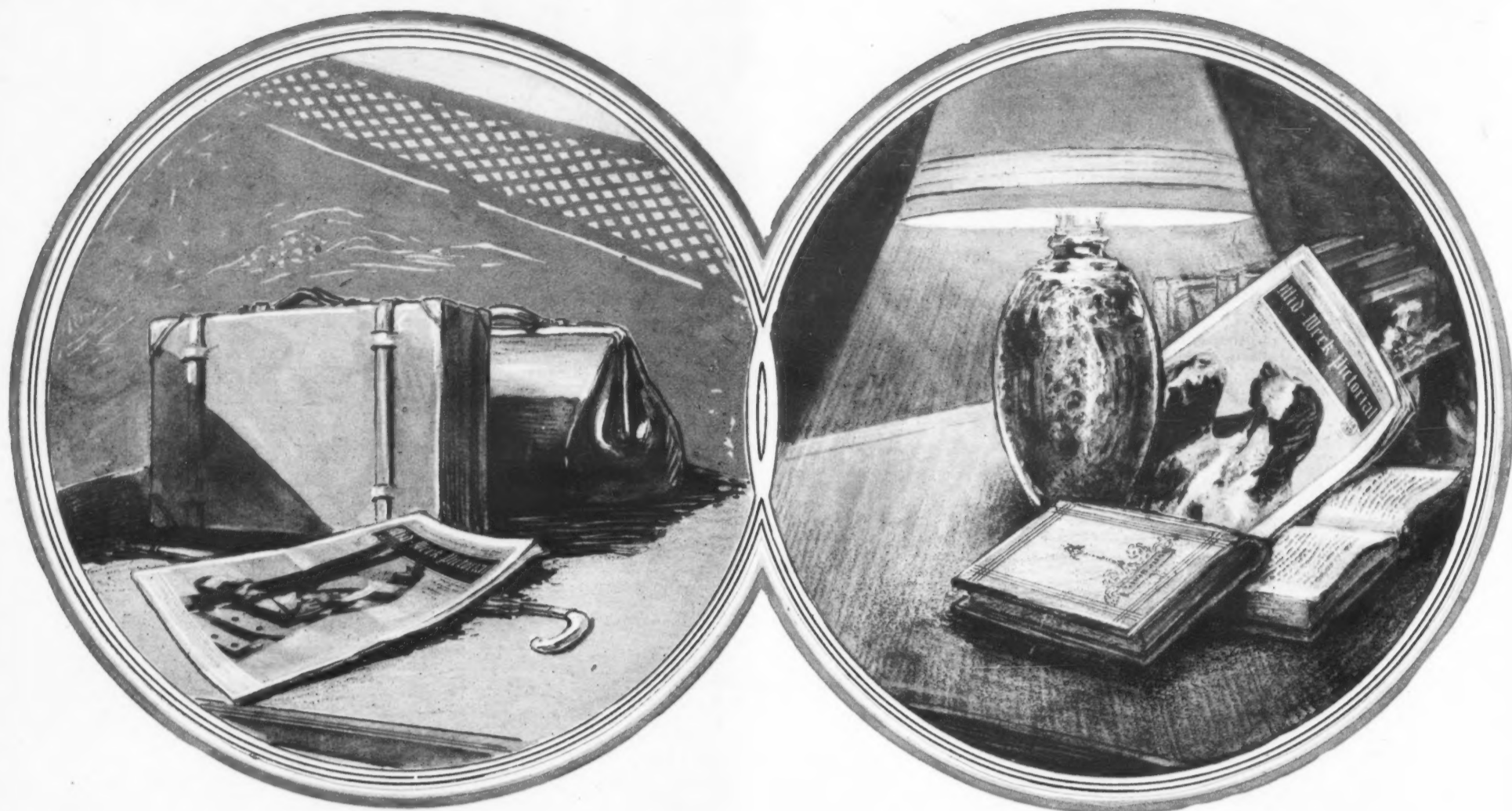
Privileges to Authors

When an author takes his book to a publisher he cannot be guaranteed any special income because the publisher cannot have any idea how many copies of the book will be sold. Having its membership in advance The Literary Guild can afford to give the author a larger flat sum. This will naturally be supplementary to what his regular publisher will pay for the later book store sale of his book at the usual price.

Why the Low Price

You get your books by subscribing to The Guild at about one-half the price that one would pay by buying one book at a time through the book stores. Why do you get books so much more cheaply? The reason is simple, the simplest phenomenon of modern life. The publisher sells you each book you buy individually. He has to advertise each book in the book store, papers and circulars. It is well known that book stores make very little money. If you buy 12 books a year both the book seller and the publisher have to make twelve different selling efforts. And both have to figure on frequent losses and failures. The Literary Guild sells you something only once a year. All that money is saved—the difference between 12 selling efforts and one.





A GOOD COMPANION FOR TRAVEL AND AT HOME

NO matter who, or where you are you will enjoy every issue of Mid-Week Pictorial. Each issue contains over 100 out-of-the-ordinary rotogravure pictures; news views, scenes in the United States and in foreign countries, Paris fashions, sports, animal pictures, works of art, celebrations, portraits of men and women of the hour, footlight personalities and striking scenes from the drama and screen productions.

For amateur photographers there is a prize contest which is a regular weekly feature of Mid-Week Pictorial. Worth-

while cash prizes are awarded weekly and liberal payment made for all photographs published not winning prizes. Also, amateur photographers may receive valuable advice for improving their work.

Mid-Week Pictorial is more than just a news picture magazine for each issue also contains many interesting and enlightening regular departments, such as the "Man of the Week," "Home Decoration" and "With the New Books."

To insure yourself against missing a single issue of Mid-Week Pictorial take immediate advantage of the handy order form at right.

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MWP 2-17-27

MAN OF THE WEEK



WILLIAM PHILLIPS,
United States Minister to Canada.
(Times Wide World Photos.)

IT is not often that a member of the Diplomatic Service voluntarily accepts a lower rank, but such an instance recently occurred, when William Phillips of Massachusetts, Ambassador to Belgium and Former Under-Secretary of State, became the first Minister of the United States to Canada. In doing this he was moved by an appreciation of the service to be rendered at Ottawa.

His selection indicates the importance which the State Department attaches to the post, where many questions await consideration. Prominent among them is the water-level issue involving the St. Lawrence River and Great Lakes developments, as well as business problems.

It is with regret that Mr. Phillips leaves Belgium, where he has had a most excellent record, with problems of the first importance to negotiate.

Born in Massachusetts in 1878 and graduated from Harvard in 1900, Mr. Phillips entered the diplomatic service in 1903, when he served as private secretary to the Ambassador to Great Britain for two years. He was appointed Second Secretary of the legation at Peking in 1905, and in 1907 he became Third Assistant Secretary of the Division of Far Eastern Affairs in the State Department. The next year he became chief of this division and in 1909 he was appointed Third Assistant Secretary of State.

A few months later he went to London as Secretary of the embassy. Again, in 1914, he was appointed Third Assistant Secretary of State, and in 1917 he became Assistant Secretary of State. He was appointed Minister to the Netherlands in 1920, and in 1922 became Under-Secretary of State, a post which he relinquished in 1924 to become Ambassador to Belgium, where he has since served.

Mr. Phillips is assured of a hearty welcome in the Dominion. Premier Mackenzie King, when informed of the appointment, said:

"That's just fine. I am delighted to hear it. I know of Mr. Phillips and I consider it an excellent appointment. You can say that I and the Government extend to him a very hearty welcome to Canada."

Mr. Phillips is one of the young men of culture and ambition who have made the diplomatic service a career, not an episode. During all his active professional life he has been constantly connected with affairs of State. He has mastered some of the most difficult problems of our expanding foreign relations, and his intimate knowledge of these led to his appointment as an Assistant Secretary of State at the age of 30, the youngest man in the history of the department to hold such a position.

He married, in 1910, Caroline A., daughter of J. Coleman Drayton of New York City. He is interested in all outdoor sports and is especially fond of tennis.

It was rumored at Washington that Mr. Phillips would be succeeded as Ambassador to Belgium by either Hugh S. Gibson, Minister to Switzerland, or J. Butler Wright, Assistant Secretary of State. If the former, whose record at Geneva has been most satisfactory, should be sent to Belgium, it was assumed that Mr. Wright would be sent as Minister to either Berne or Stockholm.



The President said "This is my Cabinet"

IF you could have in your own office a Secretary of the Treasury, a Secretary of Commerce, and an Attorney General—

If each one of them was a \$100,000 man, devoting his time exclusively to the advancement of your interests—

Would you feel safer in the soundness of your business judgments? Do you think that opportunities might open up which now escape you, because you either do not see them or have not quite the courage and resources to take advantage of them?

Would you like to have such a Cabinet if you could have it at a cost of a few cents a day? Naturally you would. Any business man would.

The man who gave us this thought is the president of a successful corporation. In a bookcase in his office, almost at his elbow, are the volumes of the Institute Course.

"I think you make an advertising mistake," he said, "when you refer to your service always as a Course. Men in my position know very well that we need a course in executive training. We are conscious of the big vacant spaces in our stocks of knowledge. But we should never dare to commit ourselves to a 'course' because we know that we simply cannot find the time to go thru with it.

"When I enrolled with you, I had no idea of finishing the reading or solving all the problems or taking all the lectures. I merely said to myself: 'These people have gathered together some of the smartest brains in business and in university teaching. They offer me those smart brains as my staff of business advisers, at a price that is just nothing at all. I'll take their advisers and keep them here beside me; even if I look to them for the answer to only one problem a month, I shall be making money.' For in my business an idea doesn't have to be a very big idea to show a handsome profit.

"So I call these books my 'Cabinet,' " he concluded, pointing to the case. "Here is

my Secretary of the Treasury." He pulled out Professor Walker's volume on "Corporation Finance." "And here is my Attorney General (Dean Sommer's 'Business Law'). And here is my Secretary of Commerce (the volumes on plant management and purchasing, accounting, sales campaigns, and advertising). Hardly a day goes by that I don't consult them, and I can take you thru this business and show you idea after idea and plan after plan that has come to me from these tireless, unobtrusive business friends."

This explains in a vivid way why more than 38,000 corporation presidents have enrolled with the Institute and why they dip into the Course and Service for help whenever a new problem comes up.

In the Course and Service are 5,271 definite practical ideas and plans. For example, there are

169 ideas on corporation finance
513 ideas on accounting
174 ideas on office administration
182 ideas on credits and collections
647 ideas on advertising and sales promotion
278 ideas on factory management

Any one of these ideas may give you a fresh start at a most important moment. Taken all together, they present the fruit of the experience of men who have built tremendous successes in their particular fields. We should like to send you a little book that tells how this knowledge has been so arranged and classified as to be immediately useful to men of responsibility in the business world. If you are such a man, we cordially invite you to send for a complimentary copy today.

Alexander Hamilton Institute

762 Astor Place

New York City

Send me the new revised edition of "Forging Ahead in Business," which I may keep without charge.

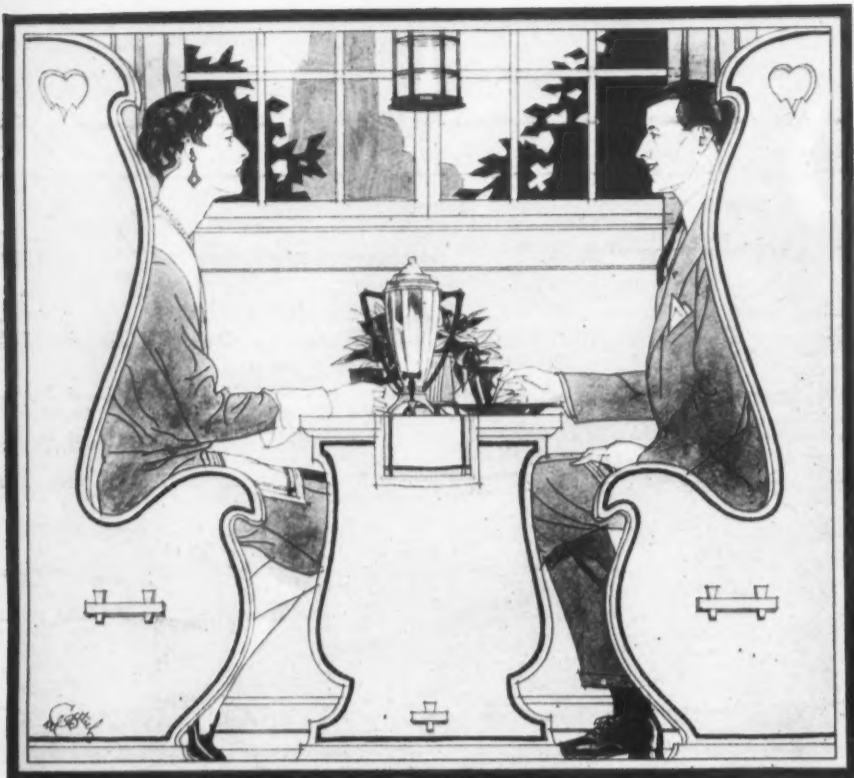
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Eight New Suggestions for Breakfast

from

Ida Bailey Allen's New Book

"THE MODERN METHOD OF PREPARING DELIGHTFUL FOODS"

NOTE: These recipes have been selected from Mrs. Allen's New Book of 112 pages containing over 275 unusual suggestions for preparing tempting dishes. This valuable book, bound in durable board covers, will be sent post paid for ten cents—a price which does not cover the cost of production even in large quantity lots. It is the desire, however, of the makers of Mazola that every housewife have a copy—hence the low price of 10 cents. Please use coupon below.

PROBABLY no meal is more of a problem to a woman than breakfast. With a limited variety of dishes to serve, breakfast may easily become monotonous. For this reason, the makers of Mazola have had Ida Bailey Allen include over 50 new ideas for a breakfast change in her new book—"The Modern Method of Preparing Delightful Foods"—eight of which are offered on this page.

These recipes have been prepared by a woman who has made cooking her life work—each recipe has back of it the assurance of perfect results, providing, of course, it is followed accurately as given and with Mazola and the other products mentioned. In the panel, center of page, are a few brief remarks regarding Mazola which explain the desirability of using this pure vegetable oil.

EGGS POACHED IN MAZOLA

Pour enough Mazola in a frying pan to barely cover the bottom, and heat. Break the eggs, one at a time, into a saucer, slide into the Mazola, dust with salt and cook so slowly that the egg will not be browned about the edge. Baste the yolk occasionally with a little of the hot Mazola.

BAKED OMELET SOUFFLE

4 eggs ½ tablespoon Argo or Kingsford's Cornstarch
3 tablespoons hot water 1 tablespoon Mazola
½ teaspoon salt ½ teaspoon pepper

Heat the Mazola in a quart-sized baking dish, rubbing the sides with the hot oil. Separate the eggs, beat the whites stiff and the yolks till creamy. Add the cornstarch, water and seasonings, fold in the whites, transfer to the heated baking dish and bake twelve to fifteen minutes in a hot oven, 375 degrees F.

ISN'T it a pleasant thought to know that Mazola is as good to eat as the fully-ripened golden corn from which it comes? In other words, Mazola is an absolutely pure vegetable oil—preferred by modern housewives because foods fried in it are greaseless—because it is equal in richness to butter for shortening—because there is no finer oil for salad dressings regardless of price—and finally because it is economical and efficient—all three uses—frying, shortening and salad dressings—from a single can.

CODFISH OMELET

2 cups hot mashed potato 2 eggs, separated
1 cup shredded codfish, scalded Pepper to taste
and drained 1 tablespoon Mazola

Combine the codfish and potato with the egg yolks beaten light. Fold in the egg whites and spread in a medium-sized frying pan in which the Mazola has been heated. Make the mixture quite thin, cook until well browned, fold over, slide onto a platter and garnish with parsley. This is particularly good served with Fried Tomatoes or Spanish Sauce.

CORNERD BEEF HASH AU GRATIN

2 cups chopped cornerd beef Milk to moisten
2 cups chopped cooked Mazola
potatoes Coarse bread crumbs
1 small onion put through food chopper

Combine the cornerd beef, potatoes and onion, or use one cup of potato, a second of chopped beets, carrots or cabbage that may be left over. Pour in enough milk to bind the mixture together and season to taste with salt and pepper. Thoroughly oil muffin pans with Mazola and dust with coarse bread crumbs. Pack in the hash, cover with coarse crumbs moistened with Mazola and bake in a hot oven, 375 degrees F.

BROWNED PAN FISH

Dress the fish and dust with salt and pepper. Roll in fine dry crumbs to which a little Argo or Kingsford's Cornstarch has been added—one tablespoon to a cup of crumbs. Pour enough Mazola in a medium-sized frying pan to barely cover the bottom and saute the fish in this, first on one side, then the other, taking care that they do not brown too rapidly. It should take about eight minutes for small fish like perch. Serve with a garnish of sliced lemon, water cress, or radish roses.

CODFISH BALLS

3 cups hot mashed potato 1 egg
1 teaspoon onion juice Salt and pepper to taste
1 tablespoon minced parsley Fine dry crumbs
(optional) Mazola
1 cup shredded codfish White or Spanish sauce

Scald the codfish and drain thoroughly. Then beat into the potato with the seasonings and the egg yolk. Cool, form into balls, roll in fine dry crumbs, then in the egg white slightly beaten and diluted with one-third cup milk. Roll again in fine dry crumbs, place in a frying basket and fry in deep fat, using enough Mazola to half fill the kettle. It should be hot enough to brown a bit of bread in forty counts, 375 degrees F. Drain on crumpled paper and serve with the sauce.

CREAMED DRIED BEEF

¼ pound dried beef 2 tablespoons Argo or Kingsford's
2 tablespoons Mazola Cornstarch
1 pint milk Pepper and salt to taste

Coarsely shred the dried beef. Scald it and place in a small frying pan with the Mazola. Cook two or three minutes until it looks dry. Add the cornstarch and gradually the milk. Stir until boiling, season, and serve on toast, on split tea biscuits or with mashed or baked potatoes.

EGGS SCRAMBLED WITH CROUTONS

1 cup small cubes white bread ¼ tablespoon Argo or Kings-
2 tablespoons Mazola ford's Cornstarch
4 eggs ¼ cup milk
¾ teaspoon salt ¼ teaspoon pepper

Fry the bread in the Mazola until slightly brown. Add the eggs beaten, and combine with the milk, cornstarch and seasonings, and "scramble" slowly, allowing the mixture to coagulate a little before scraping it from the bottom of the pan. The cornstarch will make a very velvety texture and the eggs will go further this way.

**SEND FOR
THIS BOOK
TODAY**

Fill in this coupon and mail with 10 cents and you will receive the most interesting book ever published on The Modern Method of Preparing Delightful Foods. If you do not feel that Mrs. Allen's Book is worth many times the price you pay, we will gladly refund your 10 cents. Please mail coupon today.

CORN PRODUCTS REFINING COMPANY
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Enclosed is 10c. Please send me postpaid a copy of
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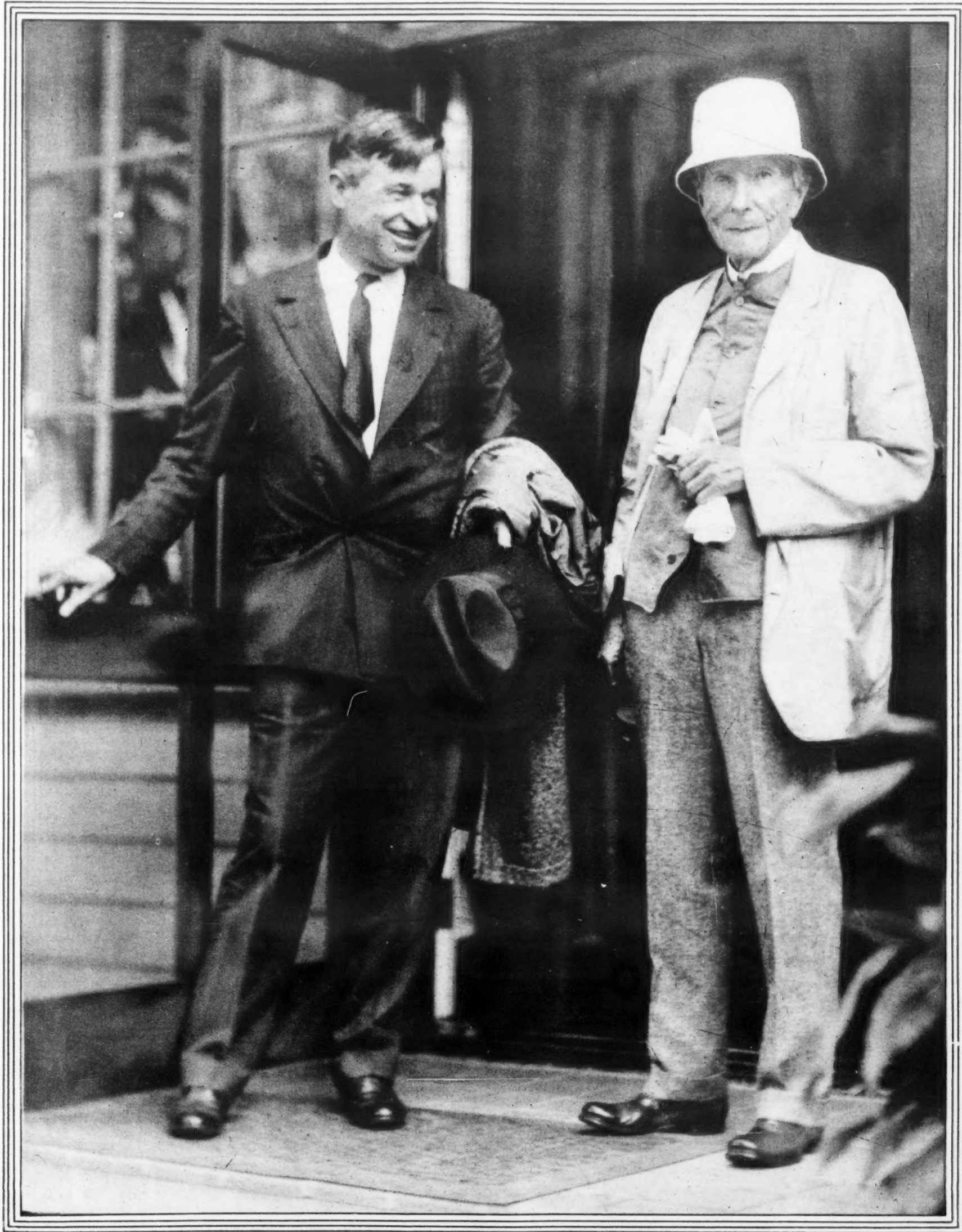
Mid-Week Pictorial

"A National Magazine of News Pictures"

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NEW YORK, FEBRUARY 17, 1927.

PRICE TEN CENTS.



THE MAYOR OF BEVERLY HILLS VISITS JOHN D. ROCKEFELLER: WILL ROGERS AND HIS HOST

at the Rockefeller Home, The Casements, at Ormond Beach, Fla., About to Set Out for the Links, Where Rogers Watched the Oil Magnate Play Golf With All the Zest of Youth.

(© Engelbrecht.)



THE SECOND EVENT ON THE MAYOR'S PROGRAM AT HAVANA: MAYOR WALKER,

With a Group of Friends and Cuban Officials, at a Race Meeting at the Jockey Club, Where He Went Immediately After Receiving a Big Gold Key of the City. Reading From the Left Are: Captain Coello, Jose Obregon, the Mayor, Paul Block, John McE. Bowman, Charles F. Flynn and Captain Jesus A. Gimenez, Mayor Walker's Aid in Cuba.

(Times Wide World Photos.)



THE QUEEN OF FASHIONS: MISS ELIZABETH COOK

of West Point, Miss., Reigned Over a Fashion Show Given Recently by Students of Agnes Scott College, Atlanta, Ga.

(Times Wide World Photos.)



A KNIGHT OF FISTIANA: JIMMY MALONEY of Boston in Road Training for His Fight With Jack Delaney at Madison Square Garden in the First of the Heavy-weight Elimination Bouts to Decide on a Possible Opponent for Gene Tunney for the Championship.

(Times Wide World Photos.)



REHEARSING A NEW AMERICAN OPERA: "THE KING'S HENCHMAN"

Is About to Be Presented at the Metropolitan Opera House, New York. Left to Right: Deems Taylor, the Composer; Florence Easton, Edward Johnson, Lawrence Tibbett, William Gustafson, Merle Alcock, Edna St. Vincent Millay, the Noted Poet and Author of the Libretto, and (at the Piano) Tullio Serafin.

(Times Wide World Photos.)

WITH THE NEW BOOKS



BARONESS ORCZY.

SIR PERCY HITS BACK. By Baroness Orczy. New York: The George H. Doran Company. \$2.

IN the latest of her books of stirring adventure, "Sir Percy Hits Back," Baroness Orczy again brings to the fore the daring exploits of Sir Percy Blakeney and his followers who composed the League of the Scarlet Pimpernel, a band of Englishmen whose avowed purpose was the rescue from the hands of the bloodthirsty leaders of the French Revolution of innocent victims destined for the guillotine.

The time is that of Robespierre, and the charming heroine is Fleurette, the daughter of M. Chauvelin, residing in a little village of Dauphiny, hitherto exempt from the horrors of the Revolution. A rude awakening comes, however, when a band of soldiers arrives at the town to seize M. de Frontenac, a man of local importance, suspected of being in sympathy with the aristocrats. His home is pillaged and himself captured, though his wife and daughter escape. Fleurette, horrified at the catastrophe, secures valuable papers of the family and to save them from the soldiers confides them to her betrothed, Amede. She has been spied on, however, and she and Amede are only saved from the consequences by a daring raid by Sir Percy and his followers, who, posing as French soldiers, carry off Amede on a pretext of conscripting him for the army, but in reality to hide him until they can convey him in safety to England.

Fleurette, not aware of the subterfuge, goes to Orange to intercede with her father in Amede's behalf. She knows vaguely that her father is influential among the terrorists, but has no idea that he is known as "The Tiger," one of the most cruel and unscrupulous tools of Robespierre. His one redeeming trait is his tender love for his daughter. Arriving in Orange, Fleurette is accused of helping the de Frontenac family and committed to prison as a suspect. The only exit from prison at that time was to the guillotine.

Her horrified father, who has cold-bloodedly sent thousands to their doom, tries desperately to rescue her. But his colleagues hate him and seek his downfall. If he acquits his daughter, his own head will pay the forfeit and she will be rearrested and executed anyway. He twists and turns, lies and plots to no purpose. Doom is on its way. Then, when all hope is lost, Sir Percy comes to the rescue and by almost superhuman courage and ingenuity snatches Fleurette from death. Why has he risked his life to save the daughter of Chauvelin, his deadly enemy? Chauvelin is astounded. The gallant Englishman laughs. It is his way of hitting back.



DIANA OF THE SNOWS: MISS VIRGINIA PETERSON of St. Paul, Minn., After Shooting a Deer, Carries It Home in Triumph.
(N. W. Photo.)



BABY STARS WELCOME THE BIGGEST BABE: GEORGE HERMAN RUTH, the Newest Movie Leading Man, Is Greeted at Los Angeles by Some of the Wampas Baby Stars of 1927, Namely, Sally Phipps, Gladys McConnell, Martha Sleeper, Mary McAlister, Rita Carew, Frances Lee and Sally Rand.
(Times Wide World Photos.)



A GIFT TO THE PRESIDENT: THE WILTON RUG Which Won First Place for All-American Design, Material and Manufacture at the First National Exposition of American Rugs and Carpets Is Presented to Mr. Coolidge (Left) by Charles L. Fetterly of the Gulbenkian Seamless Rug Company of New Brunswick, N. J.
(Times Wide World Photos.)



THE MOTHER WHO SWAM THE CATALINA CHANNEL: MRS. MYRTLE HUDDLESTON of Long Beach, Cal., the First Woman to Cover the Distance Between the Island and the Coast, Cheered On by Her 11-Year-Old Son.
(Carroll Photo Service.)



A DAUGHTER OF KENTUCKY: MISS LOIS MORTON WARDEN of Louisville, Who Has Been Voted the Most Beautiful Girl at Greenbrier College, Lewisburg, W. Va.
(Times Wide World Photos.)

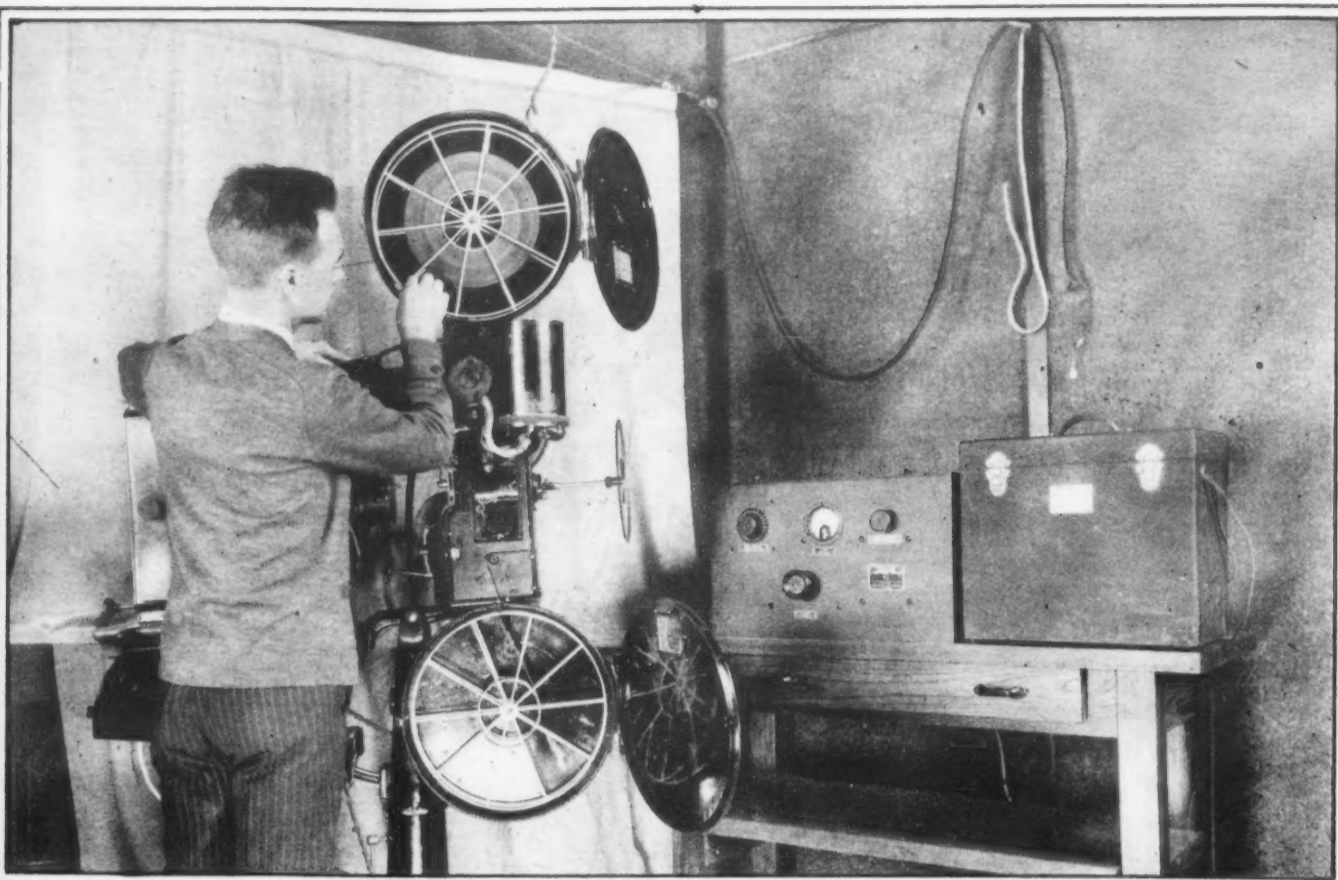
A MOTHER LOVE THAT KNOWS NO BOUNDS: MRS. MARY EWING of Pacheco, Cal., Has Just Adopted Her Second Brood of Five Orphan Children. The First Set Have Grown Up and Married. In the Picture With Mrs. Ewing Are, Left to Right, Top Row: Matilda, 16; Emil, 13; David, 11. Bottom Row: Johnny, 7; Mrs. Ewing's Own Baby, Mary, and Olga, 9.
(Times Wide World Photos.)



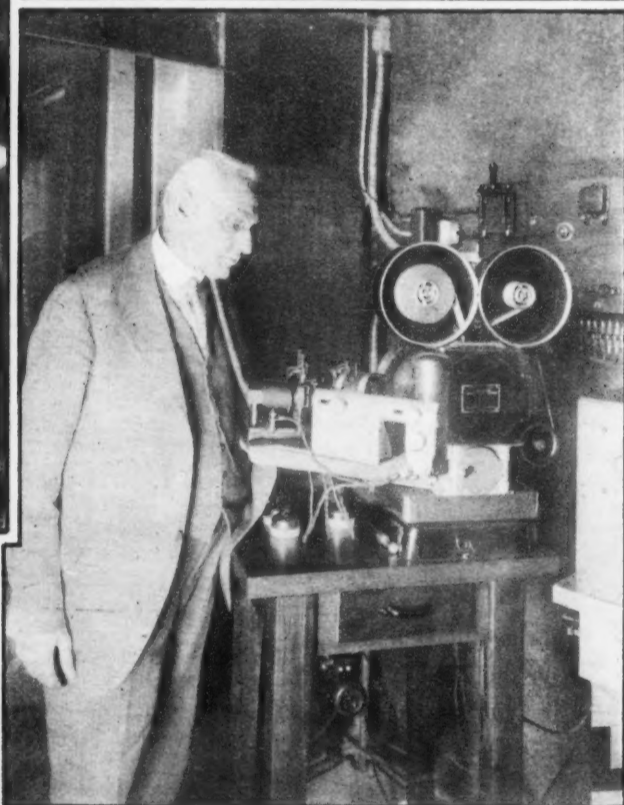
THE PHOTOPHONE IS LATEST "TALKING MOVIE" DEVICE



A STRIP OF FILM WITH RECORD OF "INCIDENTAL MUSIC"
Along the Left Edge. On the Actual Film the Sound Record Is One-tenth of an Inch Wide. Can You Recognize the Actors? They Are John Gilbert, Greta Garbo and Marc MacDermott in "Flesh and the Devil."



SOUND AND PICTURES: A STANDARD MOTION PICTURE PROJECTOR
Equipped (Below Upper Film Drum) With Element for Reproducing Sound From Film Record.



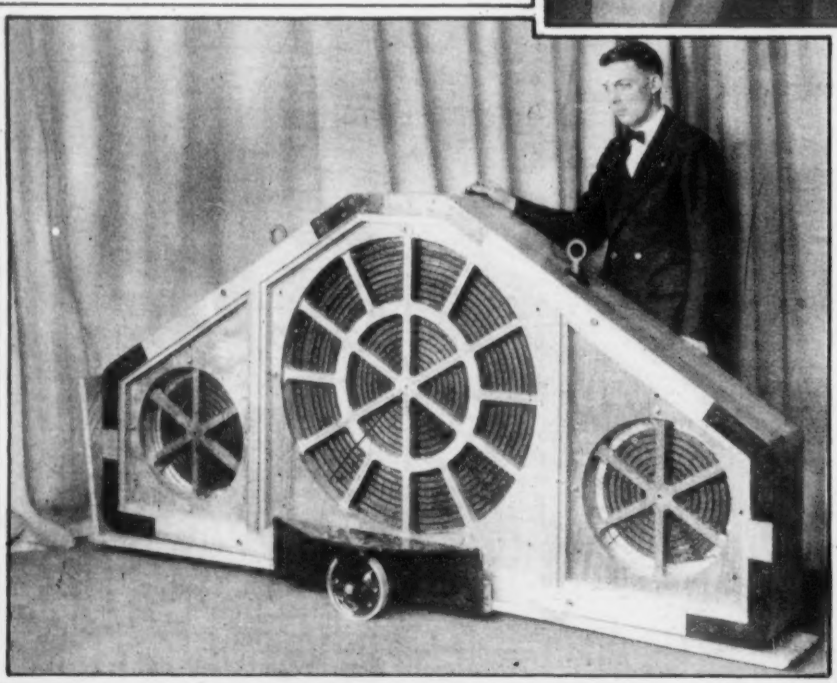
THE latest method of producing "talking movies" has just been demonstrated in Schenectady, N. Y., by engineers of the General Electric Company.

This device, known as the photophone, is a combination of the motion-picture projector and an invention known as the pallophotophone, which is due to six years of thought and experimentation by Dr. C. A. Hoxie of the research staff of the General Electric Company. Dr. Hoxie's apparatus makes a photographic print by means of a beam of light on a strip of film one-tenth of an inch wide. A zigzag record of the sound vibrations results on the developed film. Of course motion-picture films have been taken simultaneously, and by means of the photo-electric cell, synchronized motors and other devices the sound record is reborn into audibility so that it accompanies the action of the motion picture perfectly.

During the demonstration in Schenectady the above process was fully shown and also the "incidental music" for a popular motion picture romance was recorded on an undeveloped print of the picture. This "incidental music" was varied by the smack of a fist and the crack of a pistol at the moments when these incidents occurred during the action of the story.

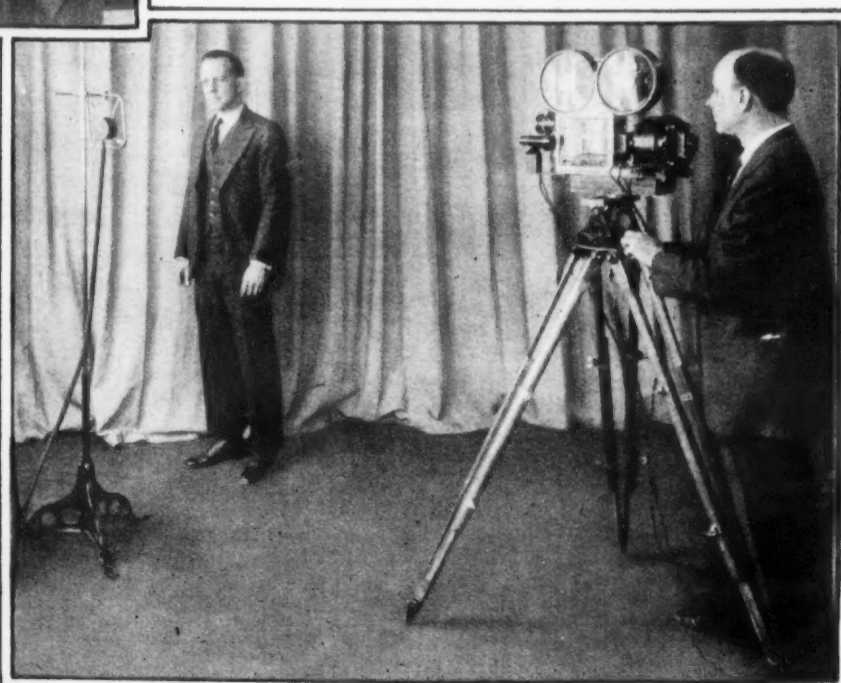
A number of inventions with the end in view of combining sound and pictures have recently come to the fore. This is said to be one of the very best of them.

If these ingenious contrivances can be made cheap and simple, all movies will eventually carry their own accompaniment either of music or actual dialogue, and the "silent drama" will be silent no more.



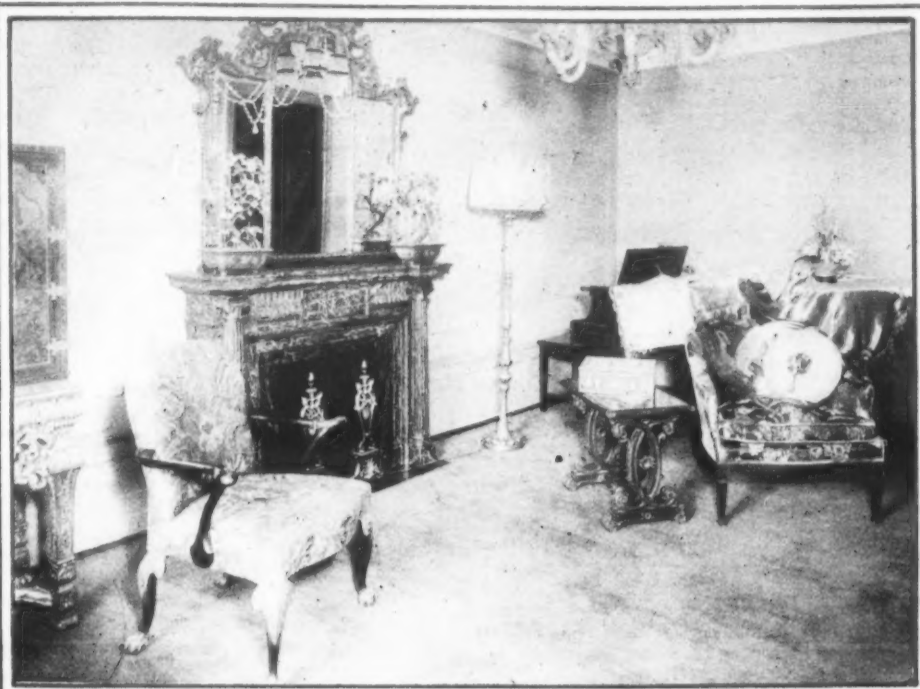
THE THREE-UNIT LOUD SPEAKER
Developed by Dr. C. W. Hewlett of the General Electric Company to Reproduce the Photophone Synchronization of Sound and Motion Pictures.

DR. C. A. HOXIE, INVENTOR OF THE PALLOPHOTOPHONE, Which Combines With Movie Projector to Form the Photophone, the New "Talking Movie" Device Developed in the General Electric Company's Laboratories at Schenectady, N. Y. (Photos Courtesy General Electric Co.)



RECORDING VOICE AND PICTURE: A SCENE IN THE LABORATORY STUDIO
of the General Electric Company. The Walls of the Room Are Covered With Monk's Cloth to Prevent Echo. Kolin Hager, Chief Announcer and Studio Manager of Station WGY, Is Standing at the Microphone Which Picks Up the Sound Waves and Carries Them, After Amplification, to the Recording Unit in an Adjoining Room.

THE PIANO AND ITS HARMONIOUS SETTING IN THE HOME



A BABY GRAND IN WALNUT AND GOLD
Against a Background of Walls of Old Ivory,
With Woodwork and Mantel Marbleized to
Imitate Pale Sienna Marble. The Piano
Cover Is Cloth of Gold With Old Brocade.
(Chamberlin Dodds, Decorator.)



AN EBONY PIANO WITH A COVER OF
OLD EMBROIDERY
in a Living Hall Whose Walls Are Apple Green
With Mullions of Doors and Windows in Black
and Gold. Hangings in Yellow Damask.
(Chamberlin Dodds, Decorator.)

By Lillian Morgan Edgerton

A PIANO has, it appears, few friends among interior decorators and architects. The latter, in designing the inner house, find no place in which the modern musical instrument and purveyor of entertainment to countless families fits harmoniously. One decorator who enjoys a rare prestige referred to the piano as being like a camel set down in a Louis XVI salon, and when he was reminded that it was an article of furniture that is highly prized by some who would want to have the piano included in the decorating and furnishing scheme of her home he said: "I will do the best I can, but I must be permitted to take off at least one hump."

In a house or a spacious apartment in which there is a music room, the piano is at home—a part of the setting, and to both guests and musicians an object pleasant to see. But even there it meets the appraising eye of the interior architect who will agree to build and decorate the interior provided, as one distinguished in his profession stipulated, the piano be eliminated. But pianos remain in whatever spot their happy possessors choose, the exactions of the masters in the decorative arts notwithstanding. It is to be admitted that the piano, commercially valued with its case of ebony or rosewood, or latterly woods of other kinds, was not a thing of beauty when it was contrasted with the graceful furniture of inspired origin. The Victorian lines and ornamentation of the old-time square piano, with its fat, garlanded legs and bulky case, was as far removed from the decorative harpsichord and its modern prototype as the lumbering barouche of early carriage days and the up-to-date touring car against the elegant Paris coach of state or a



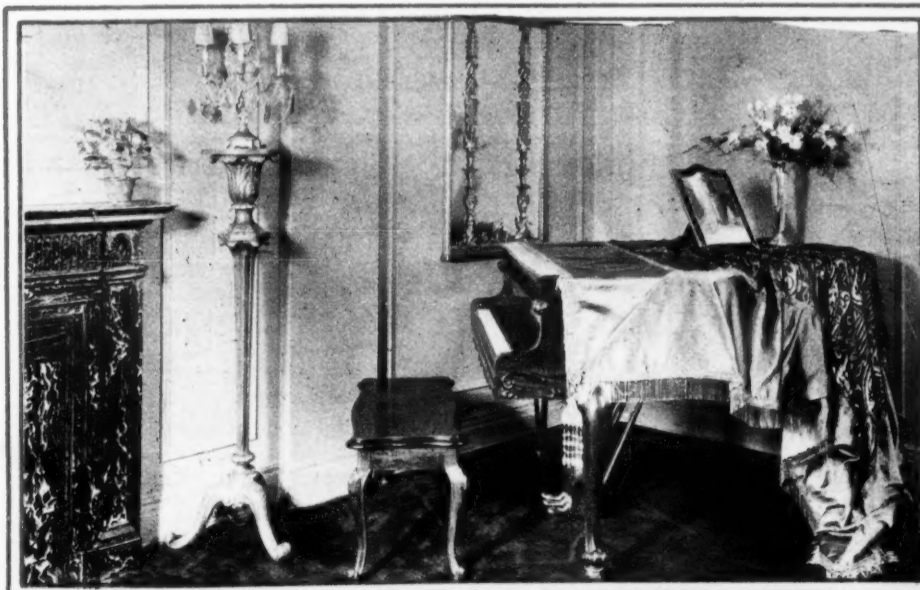
A GRACEFUL AND COLORFUL DESIGN
in the Italian Style Decorates This Piano in the Home of
Richard M. Cadwalader, in Philadelphia.
(Baron Voruz de Vaux, Interior Architect.)

dignified Victoria. When the piano was new to later generations it was not regarded from a pictorial viewpoint, but was greatly esteemed and large sums were spent in acquiring the most ornate exterior as well as the finest works.

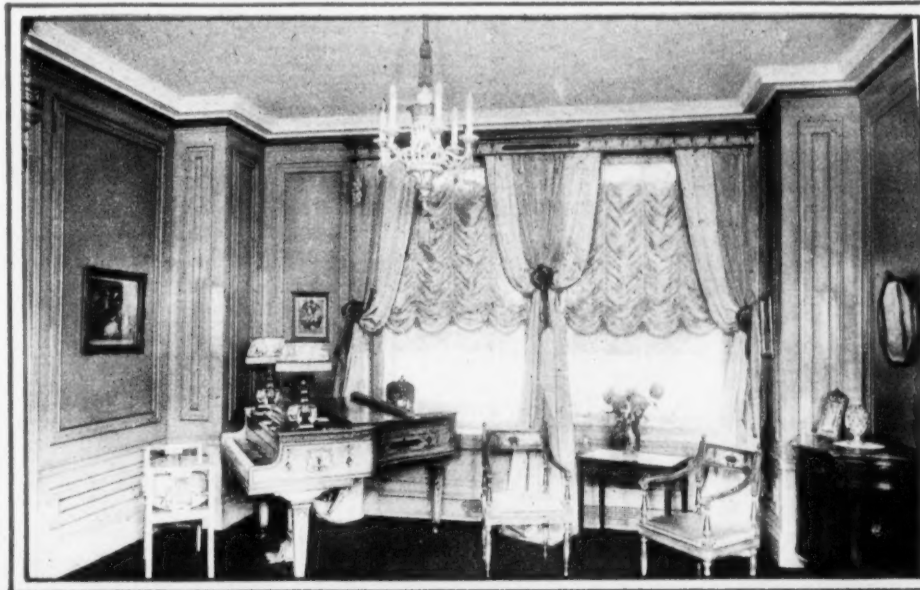
The history of the piano is a fascinating story, worthy of study and research, and even a superficial tracing of its genealogy is interesting. Glanc-

ing swiftly back, it is known that the clavier, an invention of primitive structure, few strings and few keys, was brought out at the beginning of the sixteenth century. This was developed into a large instrument, the Knabe-clair cembalo. From this was developed the spinet, or harpsichord, called by one name or the other in different countries. The spinet, as we see the rare old specimens, was like a toy piano; the harpsichord being a more unusual form. In 1720 the double keyboard made its appearance, and thirty years afterward, the most ambitious of all—the grand piano. In 1800, or thereabouts, the upright piano, a great novelty, was designed and at once established its popularity with an especial appeal to the chatelaine of a small house. In the metamorphosis of the piano the representative and largest industries have been those in England, Germany and the United States.

It is the interior architects and decorators who have carried on the piano far into the world of art. It is they who have illustrated the possibilities of beauty and grace in the modern instrument and have visualized an interior in which the piano is happily and graciously at home. Artists of high repute have turned their attention to the decorating of the piano in designs taken from the ancient harpsichord, creating something for which there need be no apology and which has its place with the finest furnishings, the tapestries, paintings and objets d'art of a house of artistic importance. The public at large has arrived at the point of appreciation at which a piano of any sort is no longer acceptable. It must fit, in the same sense as other articles of furniture are chosen, and very beautiful piano cases are now made of the wood and in the design to harmonize with its environment, of whatever period.

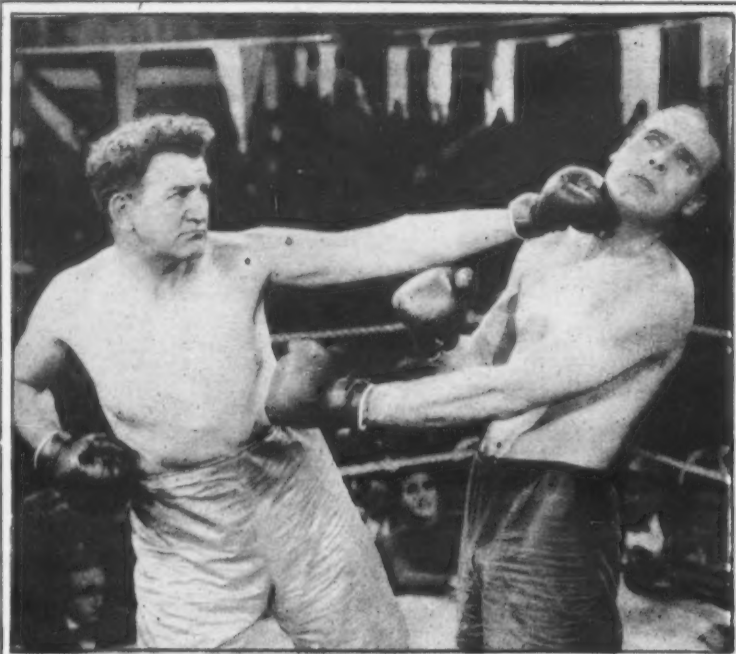


A MANTLE OF SPLENDID BROCADE AND LUSTROUS SATIN
in Henna, Gold and Black Covers a Piano of Delicate Proportions and Forms as
High Light in a Salon Which Is in Itself the Quintessence of Elegance.
(Chandler Ireland, Decorator.)



A SMALL MUSIC ROOM,
in Which the Piano Is Painted Lemon Yellow and Decorated in the Hepplewhite
Manner with Swags and Garlands of Multicolored Arabesques and Flowers.
The Walls Are Pale Apricot, with Saxe Blue Hangings and Furniture Cover-
ing in Blue. (Chamberlin Dodds, Decorator.)

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



Star-Glints From the Realm of Shadowland



PATSY RUTH MILLER
in "What Every Girl Should
Know" (Warner Brothers).



A SCENE FROM "SEVENTH HEAVEN,"

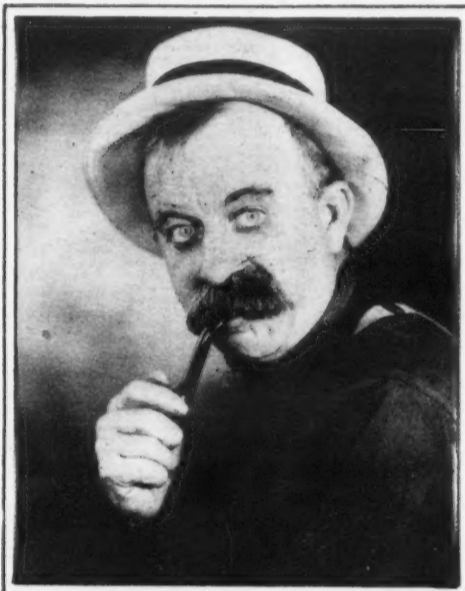
A STRAIGHT LEFT TO THE JAW: RALPH GRAVES

AND
TOM
KEN-
NEDY
in a
Thrilling
Prize-Ring
Scene
From
Universal's
Production
of "Alias
the
Deacon,"
Starring
Jean
Hersholt.

◆
IN
HONOR
OF THE
FATHER
OF HER
COUN-
TRY:
JUNE
MAR-
LOWE,
Universal
Player,
All Dressed
for a Wash-
ington's
Birthday
Ball.



STARS OF THE SILVER SCREEN



CHESTER CONKLIN.



Fox's
Film
Version
of the
Stage
Play,
With
Charles
Farrell
as
Chico.

◆
AL-
BERTA
VAUGHN
in
"Uneasy
Pay-
ments"
(F.B.O.).

THE latest step forward in the career of the Vitaphone—in addition to "When a Man Loves," reviewed on the opposite page—is the closing of a contract with S. L. Rothafel which provides for the installation of Vitaphone equipment in the gigantic new Roxy Theatre, soon to be opened in New York. "Roxy" himself, who is known, of course, all over the nation, is planning elaborate features in which the Vitaphone will be used.

This is simply another proof that "Roxy" is foxy. Sound and picture synchronization has a stupendous future, and the Vitaphone seems thus far to have got the jump on all other means of achieving the desired end.

Work on Gilda Gray's next picture, "Cabaret," is proceeding apace at the Paramount studios on Long Island. Among those taking part in the picture are the Foster Girls, a remarkable dancing troupe featured in Earl Carroll's Vanities. They appear, of course, in the cabaret scenes from which the film derives its name.

Anticipations regarding the picture are running high. Gilda, of course, will be in her own proper environment—even more so than she was amid the languorous setting of "Aloma of the South Seas."

Ruth Roland, who was recently injured by falling from a horse, plans an early return to the movies.

"Senorita" is announced as the title of Bebe Daniels' next picture for Paramount.

"Show Boat," the popular novel by Edna Ferber, is to be adapted to both stage and screen. A musical show will be based upon the story by the lavish Mr. Ziegfeld and a movie will be produced by Universal, with Lynn Reynolds handling the megaphone.

THE famous Walrus was originally destined for the ministry, but instead the movies got him. He was born at Oskaloosa, Iowa, and left home at the age of 16 with a touring stock company. After that came vaudeville; after that, clowning in a circus.

And then the wheels of chance took him to Los Angeles and confronted him with Charles Ray, who was an old friend of his. Ray had already broken into the movies, and suggested that Conklin follow his example. No sooner said than done. The Walrus met Mack Sennett, and history was made.

What followed is familiar to all lovers of motion picture comics. Among the brilliant Sennett aggregation of those days none was more familiar and more uproariously welcomed by movie audiences everywhere than he who soon became known, from his mustaches, as the Walrus. Only later did his baptismal cognomen of Chester Conklin become equally a matter of common information.

It was Erich von Stroheim who lifted Conklin out of the short comedies and made him a featured player. From "Greed" he passed to "The Galloping Fish," with Syd Chaplin, and thence to "A Woman of the World," with Pola Negri. His most recent pictures have been "The Duchess of Buffalo," "The Nervous Wreck," "We're in the Navy Now," "A Kiss in a Taxi" and "McFadden's Flats." At present he is working at the Paramount Long Island studio on two pictures, "Rubber Heels," with Ed Wynn, and "Cabaret," with Gilda Gray.

The book has wonderful color and background, and the results of both these dramatic transformations ought to be gratifying.

Wallace Beery and Famous Players-Lasky, who, according to rumors from the Coast, have been rather at odds for some time past, are at peace again. It seems that Wally felt that he was being driven too hard, and that his constitution was suffering from it. Now, however, his demands have been met. He is to have a layoff of at least six weeks after the completion of the picture on which he is now working.

An American movie party will probably go to Italy this Summer, headed by Edwin Carewe, who plans to produce a picturization of "La Tosca," which will be released through United Artists. According to Mr. Carewe's present notion, Rod LaRoque and Dolores Del Rio will have the principal rôles.

First National have secured a bright luminary in their galaxy of stars no less a person than Babe Ruth. His first starring picture will be entitled "Babe Comes Home," and will be directed by Ted Wilde, who was in charge of Harold Lloyd's last hit, "The Kid Brother." Our own idea is that the Babe should have been starred in "The Bat."

Metro-Goldwyn-Mayer's plans for Jackie Coogan's next picture after "Johnny-Get-Your-Hair-Cut" sound very promising. The picture will be entitled "The Bugle Call," its scene will be laid near Fort Laramie, Wyo., and its period will be just after the Civil War, when the United States Army used to exercise itself by fighting Indians. Jackie's part will be that of a boy who is son of the commandant of the army post and mascot of a regiment of cavalry.

Shirley Mason has been signed by Columbia. . . . Erich von Stroheim's next production for Paramount, "The Wedding March," it is said will require four more months before completion.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

JOHN BARRYMORE STARS IN "WHEN A MAN LOVES"



ON BOARD THE CONVICT SHIP: THE UNFORTUNATE MANON

(Dolores Costello)
Pleases the Brutal Captain (Tom Santschi).

DOLORES COSTELLO AS MANON LESCAUT in the New Picture, "When a Man Loves."



LIKE ROMEO AND JULIET: MANON AND FABIEN (Dolores Costello and John Barrymore) in a Pretty Balcony Scene.



THE HERO: JOHN BARRYMORE in His Star-ring Rôle of Fabien des Grieux in "When a Man Loves."

By Mitchell Rawson

THE third vitaphone production by Warner Brothers, "When a Man Loves," starring John Barrymore and featuring Dolores Costello, has opened at the Selwyn Theatre, New York, and bids fair to rival the success of its predecessors, "Don Juan" and "The Better 'Ole." Furthermore, we think that as a picture it excels either of the others.

The program began, as is customary on these occasions, with a series of performances, via vitaphone, by various stars in different lines of entertainment. First came Waring's Pennsylvanians with three popular numbers, then Mary Lewis sang "Dixie" and "Carry Me Back to Old Virginia," after which Charles Hackett of the Chicago Civic Opera Company obliged with operatic numbers. Marion Talley, Beniamino Gigli, Jeanne Gordon and Giuseppe de Luca, all of the Metropolitan Opera Company, gave the famous quartet from "Rigoletto." Van and Schenck, "the pennant-winning battery of song," contributed a lighter touch with "Me, Too," "Hard to Get Gertie," "She Knows Her Onions" and "Because I Love You."

And then "When a Man Loves," with its vitaphone orchestral accompaniment, took the screen and ere long Mr. Barrymore and Mis Costello were in the full tide of fictitious adventure.

The picture is based upon the novel, "Manon Lescaut," by the Abbé Prevost. There are variations, including a happy ending. Once again, as in "Don Juan," Mr. Barrymore plays a hero whom fate cannot conquer. As a swordsman he is a match for infinitely numerous opponents. When he cannot hold them off with the rapier he throws things at them and they tumble in heaps.

But in spite of occasional Homeric absurdities, Mr. Barrymore is an actor. If in the movies he is now and then a bit too violent and impossibly redoubtable, after all that is the authentic tradition of the Elizabethan drama, in whose revival in our time he has played so conspicuous a part.



THE INVINCIBLE CHEVALIER: A SEA OF SHINING SWORDS Flash in Vain Against the Defensive Blade of Fabien des Grieux (John Barrymore).

And Dolores Costello is—well, she is herself, a very talented young actress and one of the most beautiful now before the movie cameras. If any one were to rise up and say that she is absolutely the most beautiful of them all, our demurrer would be faint and hesitating.

As Manon she is appealing and convincing, and the part as developed by the scenario writer is not one in which it is easy to retain those qualities. Miss Costello has already done excellent work and she will do still better things in the seasons to come.

The cast of "When a Man Loves" is a strong one. In addition to the two leading figures to whom we have just rendered tribute Warner Oland demands mention as Andre Lescaut, Manon's worthless, drunken, vicious brother. Mr. Oland always makes a splendid villain and in the present picture his work is fully up to standard.

Also there is Sam De Grasse as the Comte Guillot de Morfontaine. For many years, as the years of movie history go, Sam De Grasse has been seen on the screen. During all of that time we do not recall ever having seen him fail to get the most out of the rôle assigned to him. To use the charming idiom in which Van and Schenck sang to us, he knows his onions.

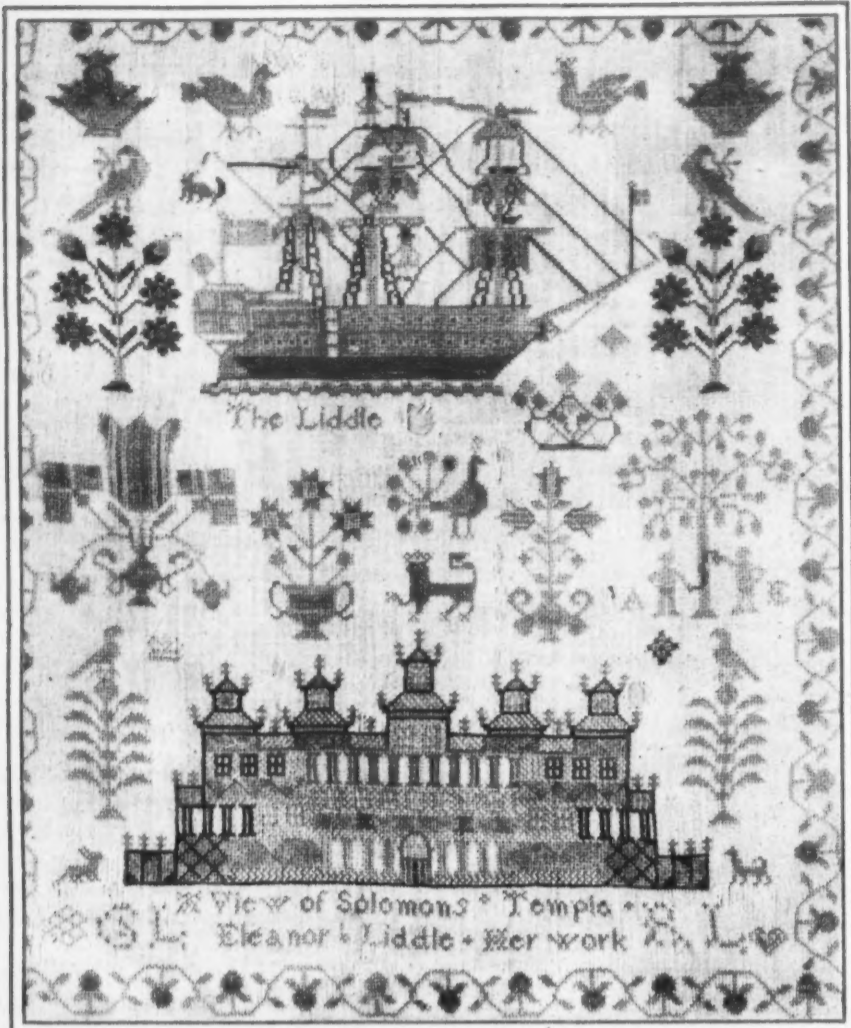
Other strong pillars of the picture are Stuart Holmes as King Louis XV of France, Tom Santschi as the captain of the convict ship on which Manon and her lover sail for Louisiana, and Marcelle Corday as the servant girl Marie, to whom also the fragrant vegetables are not unfamiliar.

The picture is splendidly produced. Money must have flowed as freely as synthetic gin in preparing some of the scenes. And the costumes are those of the eighteenth century, which in the court episodes are dazzlingly rich and beautiful.

When the picture comes within your theatre-going range be sure to see it. It is one of those things that are really worth while.

The orchestral accompaniment, written especially by Henry Hadley and played by the Vitaphone Symphony Orchestra, is excellent and appropriate throughout.

"When a Man Loves" was adapted to the screen by Bess Meredyth and directed by Alan Crosland. Future vitaphone productions will have to exert themselves to excel it in drawing qualities.



WHEN DOUGHTY CAPTAINS SAILED THE SEAS
in Ships Named for the Owner, Eleanor Liddle Worked This Sampler Bearing
a Picture of The Liddle. At the Bottom Is a "View of Solomon's
Temple."
(Times Wide World Photos.)

By Ethele Walton Everett

EVERY woman is interested in samplers. Few can tell their age unless they have a date actually worked in the old stitchery.

The prim little New England maiden of the past with her neat pigtailed is the figure that will be forever associated with the idea of the sampler in this country, but, after all, we only borrowed the sampler from England. The sampler, as its name implies, was a sort of notebook. Pattern books were dear and hard to procure. Alphabets and numerals had to be kept on record for use in marking linen in those days when linen was marked in fine stitches and by hand.

Beginning with decorative pictures thrown here and there upon the surface of a piece of linen or canvas, usually in square form, the designs came to be arranged in orderly rows and strange birds, beasts, funny little houses, ships and flowers were copied from tapestry designs. The sampler then became an item in the education of the little miss at the dame school and many a family in this country treasures one of these specimens of the phenomenal achievement of one of its early ancestresses.

The oldest sampler known to us goes back only to the seventeenth century, although the pattern book for the embroiderer is thought to be as old as the art of embroidery itself. Ceasing to be a part of education in the middle of the nineteenth century, after fifty years or so of rest it suddenly found itself in the limelight, pursued by the collector and treasured by the housewife. Old samplers were brought down from the attic, reframed and hung on the wall with the most complete satisfaction.

Spanish, French, Italian, Dutch and German samplers are not as much sought after in this country, and collectors offer as explanation for this fact that the American sampler itself is purely English, not only in design but in character of workmanship.

Americans are gradually getting the name for drawing to their country all the antiques and art treasures of the world. Whether the charge is true or not, it is a fact of record that the earliest of all known samplers is here. Worked by Ann Gower, the first wife of Governor Endicott, this famous sampler is owned by the Essex Institute in Salem, Mass. Ann Gower came to Salem in 1628 and died in 1629. The sampler was worked in her girlhood in England.

Sampler experts can tell at a glance the age of any specimen under discussion. Long, narrow strips were the earliest. Nearly every seventeenth century sampler shows the conventionalized strawberry and oak leaf or acorn. The rose is also frequently seen and the carnation was used even more freely. Between 1648 and 1742 little human figures with widespread arms began to appear in samplers. After these "boxers," as they were called, came "Adam and Eve." The sampler picturing The Liddle shows such an Adam and Eve group, with the serpent a prominent feature, and the initials "A" and "E" at either side. According to sampler chronology, Adam and Eve dates from 1709.

Similarly a floral border dates from 1730; common use of the stag from 1758;



JANE ROBINSON, AGED 12,
Worked This Sampler. How Many American Girls of 12 Could Do as Neat
Cross Stitch Now?
(Times Wide World Photos.)

flower in vase from 1742; heart, 1751, and the fleur-de-lis from 1742. The maker's name was one of the earliest features, dating back to 1648. While mottoes were used from 1686, the use of a verse began about 1696. Shortly after 1700 a peculiar mustard-colored linen was introduced for sampler making. The stag then became a popular figure, holding its own as long as samplers were made.

Cheerful colors and bright flowers, birds and butterflies were certainly needed to make these samplers with texts and verses less gloomy, as the most mournful selections were apparently the most popular, references to death, sternly moral sayings and quotations from the heavier parts of the Scriptures being the most favored source of supply.

The four English samplers pictured, on exhibition in the Butler Galleries, 116 East Fifty-seventh Street, New York, throughout February, show the conventionalized strawberry, floral border, quotations, flower in vase, Adam and Eve, stag, heart, alphabet, names of makers, &c. They are therefore very typical examples of early nineteenth century samplers.

A very quaint charm breathes from these relics of a simple past whose secret can never be quite recaptured.



A SENTENTIOUS SAMPLER
of 1837, Which Tells Us: "Tis Education Forms the Common Mind;
Just as the Twig Is Bent the Tree's Inclined."
(Times Wide World Photos.)



THE STAG WHICH FORMS THE CENTRAL FIGURE
of This Sampler Would Aid in the Ascertainment of Its Date Even
if the Text-Loving Ruth Parkinson Had Not Clearly Marked "1805"
Upon Her Handiwork.
(Times Wide World Photos.)



FROM THE MAW OF THE HUNGRY SEA; U. S. SUBMARINE S-48, Which Was Wrecked Two Years Ago Off Portsmouth, N. H., Hauled From the Ocean Bed and Placed Upon an Improvised Drydock. Three Locomotives, Coupled to the End of a Five-Mile-Long Steel Cable Which Turned Over Many Blocks and Pulleys, Pulled the Submarine to the Surface, the First Time a Feat of This Kind Has Been Accomplished With a Vessel of Such Size.
(Times Wide World Photos.)



BEGINNING THE JOB THEMSELVES: THE QUARTERMASTER GENERAL OF THE UNITED STATES ARMY, Major Gen. B. F. Cheatham, and Assistant Secretary of War Hanford MacNider Ply Hammer and Saw at Camp Meade, Maryland, Which Was One of the Largest Training Camps for "Rookies" During the World War and Which, After Falling Into Decay, Is to Be Rebuilt.
(Times Wide World Photos.)



FIRST AID TO THE CANINE: THE LEAD DOG of Smoky Gaston's Crack Team Having a Paw Treated by a Graduate Nurse Prior to Engaging in the Great Racing Classic at Ashton, Idaho, on Washington's Birthday.
(Times Wide World Photos.)



A PLAYFUL LOVE TAP: HALF-GROWN TIGER at the London Zoo Saluting His Keeper When the Latter Comes to Give Him His Breakfast.
(Times Wide World Photos.)

THE "Opus Majus" of the famous old Franciscan friar-philosopher, Roger Bacon, has been translated into modern English by Dr. Robert Bell Burke, Dean of the College of the University of Pennsylvania and Professor of Latin. This is the first time that Bacon's work has been completely rendered in a modern language. The task required four years and was made at the suggestion of the late Dr. William Romaine Newbold of the University of Pennsylvania, who attracted world-wide attention by his solution of the famous Bacon cipher.

Friar Bacon included in his "Opus Majus" an encyclopedic survey of the learning of the thirteenth century, as well as many curious speculations of his own. One of these is a complicated formula for the preparation of an elixir for the indefinite prolongation of life. Among the ingredients of this elixir are gold, pearls, "flower of seaweed," ambergris, a bone which is supposed to grow in the heart of a stag, and so on.

The central idea of the whole work was the establishment of the supremacy of the Christian faith over the religions of the East.

Roger Bacon was one of the most remarkable figures of the Middle Ages. His mind was rich and spacious and in spite of many amusing lapses into the superstitions of the time his work shows that he was a forerunner of modern science and philosophy.



THE TRANSLATOR OF AN ANCIENT WORK: DR. ROBERT BELL BURKE of the University of Pennsylvania, Who Has Completed an English Version of the Famous "Opus Majus" of Roger Bacon.
(Times Wide World Photos.)



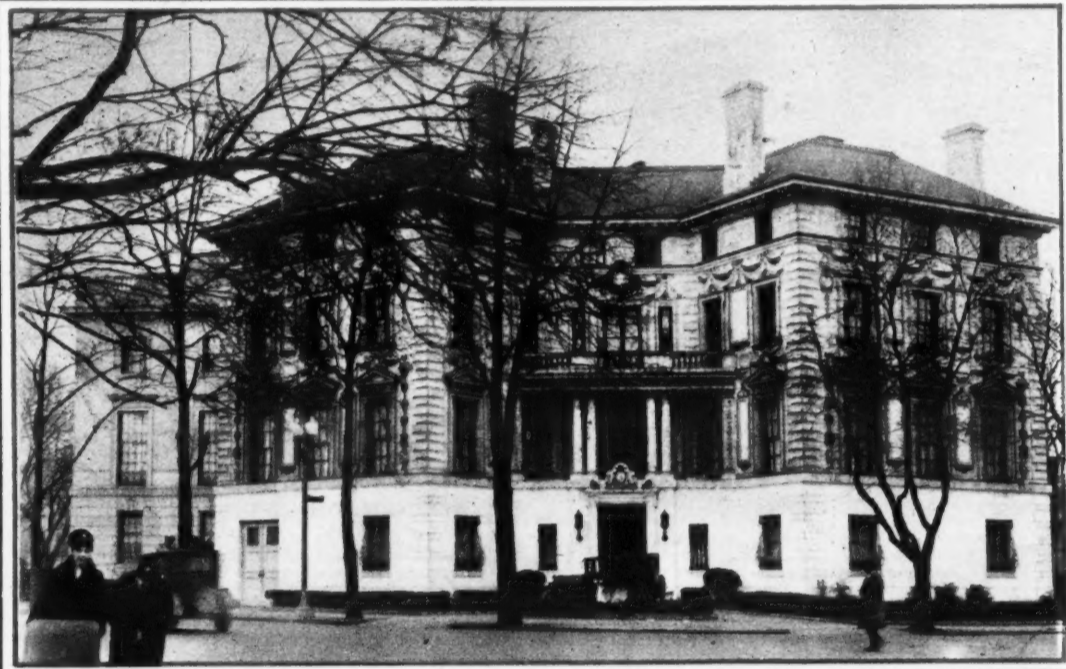
THE FIRST AMERICAN TO SWIM THE CATALINA CHANNEL: HENRY SULLIVAN of Lowell, Mass., Veteran of the English Channel, on His Second Attempt to Fight the Tides Off the California Coast, Receives the Congratulations of Lottie Schoemmel as He Ends His Swim of Twenty-two Hours. (Times Wide World Photos, Los Angeles Bureau.)



"ALL HANDS ALOFT": THREE NEW YORK GIRLS AT MIAMI Make Merry Above the Sands of the Florida Resort. They Are Ethel Remey, Mildred McLeod and Anita Kerry. (Times Wide World Photos.)



RELICS OF OLD NAVAL GLORIES: SECRETARY CURTIS D. WILBUR Examines a Brace of Gold-Mounted Pistols and a Silver Urn Which May Be Placed With Other Relics on the Frigate Constitution. The Urn Was Presented to Captain Hull by Citizens of Philadelphia for Gallantry Displayed in the First Naval Action of the War of 1812. The General Assembly of Connecticut Presented Him With the Pistols. (Times Wide World Photos.)

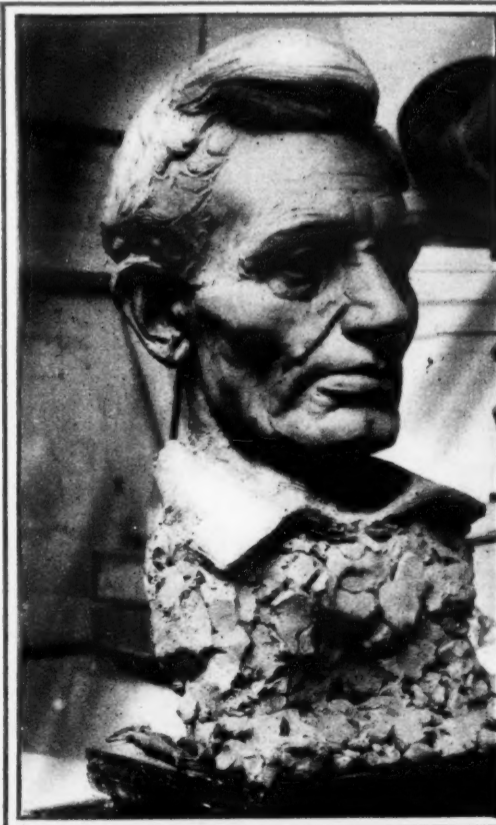


THE TEMPORARY WHITE HOUSE: WHERE PRESIDENT AND MRS. COOLIDGE WILL LIVE

While the Executive Mansion Is Undergoing Repairs. It Is the Residence of Mrs. Robert W. Patterson, Dupont Circle, Washington. (Times Wide World Photos.)



HUSKY ATHLETES OF THE WESTERN SLOPE: WASHINGTON UNIVERSITY CREWS in a Workout on Lake Washington, With the Snow-Covered Summit of Mount Rainier in the Distance. (© Asahel Curtis, Seattle.)



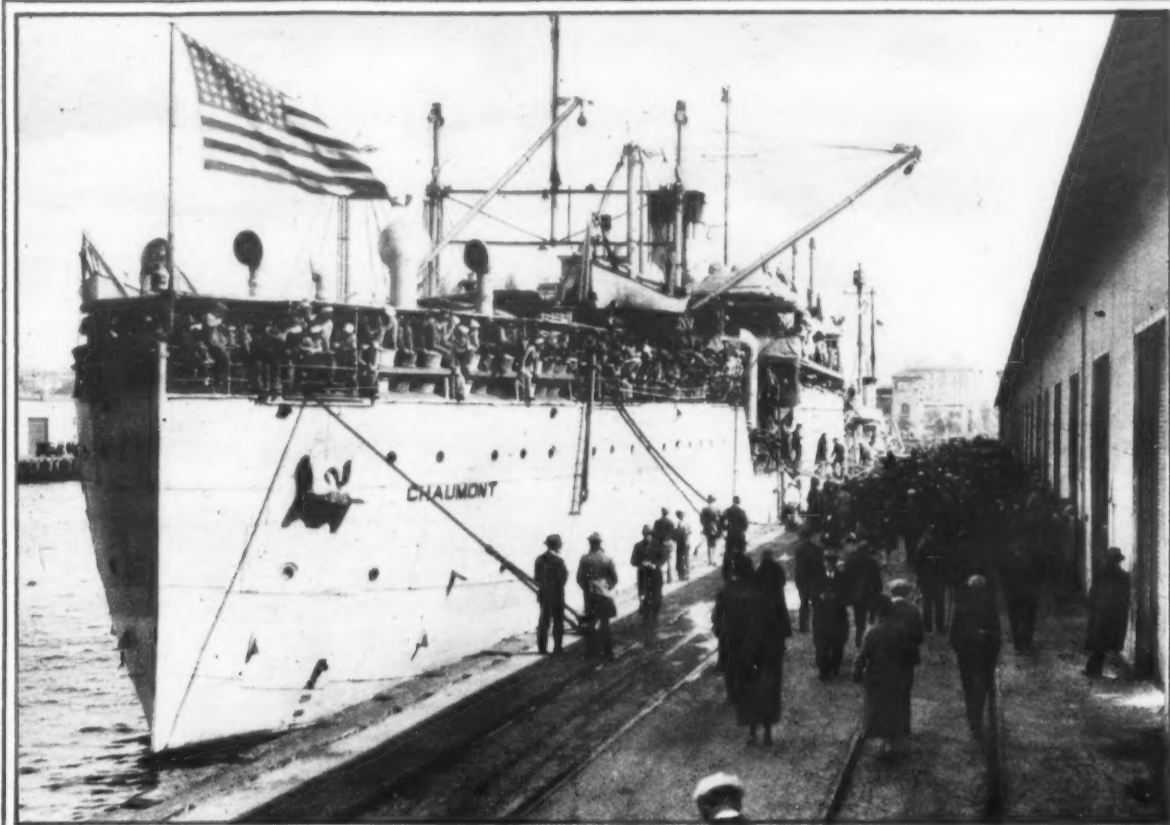
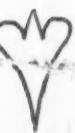
A NEW BUST OF ABRAHAM LINCOLN Has Recently Been Completed by James S. J. Novelli, Well-Known Sculptor, Based on the Clay Model Shown in the Photograph. (Times Wide World Photos.)



OUR ANCIENT FOES MAKE PEACE TONY TOMMIE, Leader of the Seminole Indians of Florida With Lon Worth Crow of the Miami Chas Has Written to President Coolidge A Tribesmen Are Ready at Last to Call War With the United States, Swear Al and Become Citizens (Times Wide World Photos.)



L HANDS
LOFT":
REE NEW
RK GIRLS
T MIAMI
ke Merry
e the Sands
he Florida
t. They Are
el Remy,
red McLeod
Anita Kerry.
Wide World
Photos.)



OFF FOR THE ORIENT: TRANSPORT CHAUMONT,
Loaded With Marines, Sails From San Diego for China to Pro-
tect the Rights of American Citizens in That Troubled Republic.
(Times Wide World Photos.)



HONOR TO GREAT TSEWJE! THE CHINESE CELEBRATE THEIR
NEW YEAR

in Los Angeles With the
Enthronement of the
Lion God, Who Drives
Away All Evil Spirits.
The Photograph Shows
Tsewje (or His Repre-
sentative) Mounting
His Throne While Fire-
crackers Explode.
(Times Wide World
Photos.)



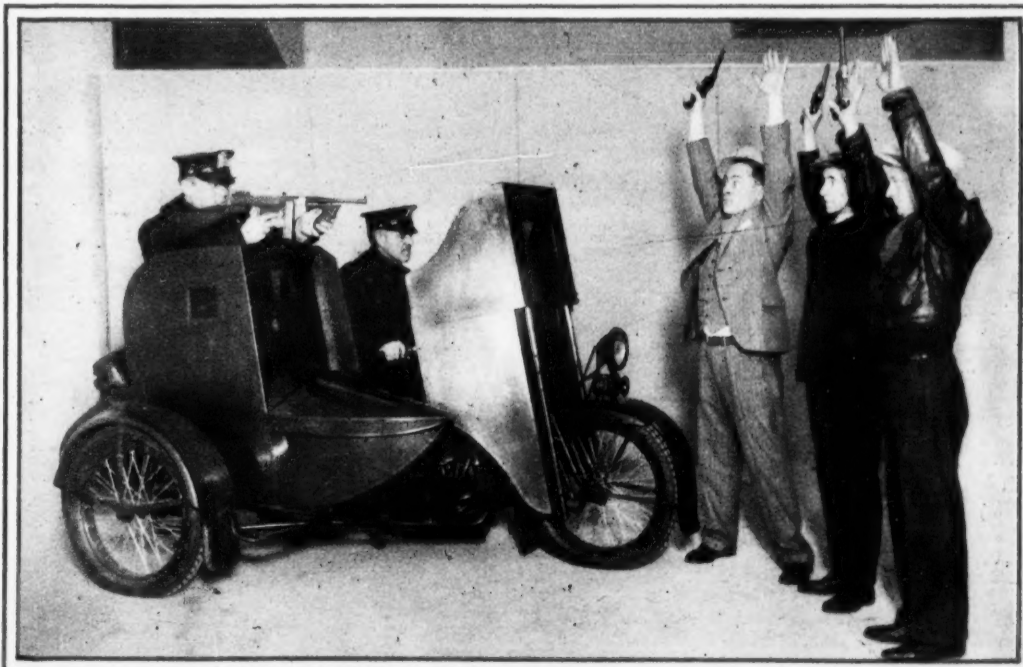
RIVAL CAPTAINS: MISSES KATHERINE SHOEMAKER
AND RUTH BALLARD
(Left to Right) Who Headed the Co-Ed Rifle Teams of George
Washington University and Drexel Institute, Which Com-
peted in Marksmanship at Philadelphia. The George Wash-
ington Team Won.
(Times Wide World Photos.)



AKE PEACE WITH US: CHIEF
Y TOMMIE,
ans of Florida (Standing in Centre
he Miami Chamber of Commerce),
t Coolidge Announcing That the
ast to Call Off Their 100 Years'
ces, Swear Allegiance to the Flag
come Citizens.
(Times Wide World Photos.)



A LITERARY POSTLUDE TO HER
TRIUMPHS AT LAKE PLACID: MISS
FRANCES THORNE,
Who Carried Off the Honors in the Ski
Events Recently, Starts Her Career as
Part Owner of the Washington Book Con-
cern in Chicago.
(Times Wide World Photos.)



A CAPTURE IN THE LATEST STYLE: NEW YORK POLICEMEN,
in a High-Powered, Bullet-Proof Motorcycle, Demonstrate Its Use at the Motorcycle Show
Held in the Metropolis.
(Times Wide World Photos.)

RELIGIOUS PAINTINGS BY CONVICTS ADORN PRISON CHAPEL



PAINTED BY A CONVICT: "JESUS COMFORTS THE DISTRESSED AND AFFLICTED,"

an Original Canvas Executed by Max Sassanoff While He Was a Prisoner in the Atlanta Federal Penitentiary. (Times Wide World Photos.)



"THE SUPPER AT EMMAUS": A REPRODUCTION OF THE FAMOUS ORIGINAL BY LHERMITTE,

Painted by Robert Brown While He Was Serving a Term in the Federal Penitentiary at Atlanta as a Counterfeiter, and Now Hanging on the Wall of the Chapel There. Two Other Paintings Which Hang in the Chapel Are Shown on This Page. They Also Were Painted by Counterfeiters. All Three of the Artists Have Now Served Their Terms and Are at Liberty. (Times Wide World Photos.)



A NEW PLAYMATE: THIS BABY TIMBER WOLF

Is Adopted by Virginia and Lorraine Cuttler at the Boston Sportsman's Show. (Times Wide World Photos.)



"JESUS STILL THE TEMPEST,"

a Reproduction Painted by Catello Landri During His Term in the Federal Penitentiary at Atlanta. (Times Wide World Photos.)



AN ARTISTIC TREASURE: THIS SMALL JADE FIGURE,

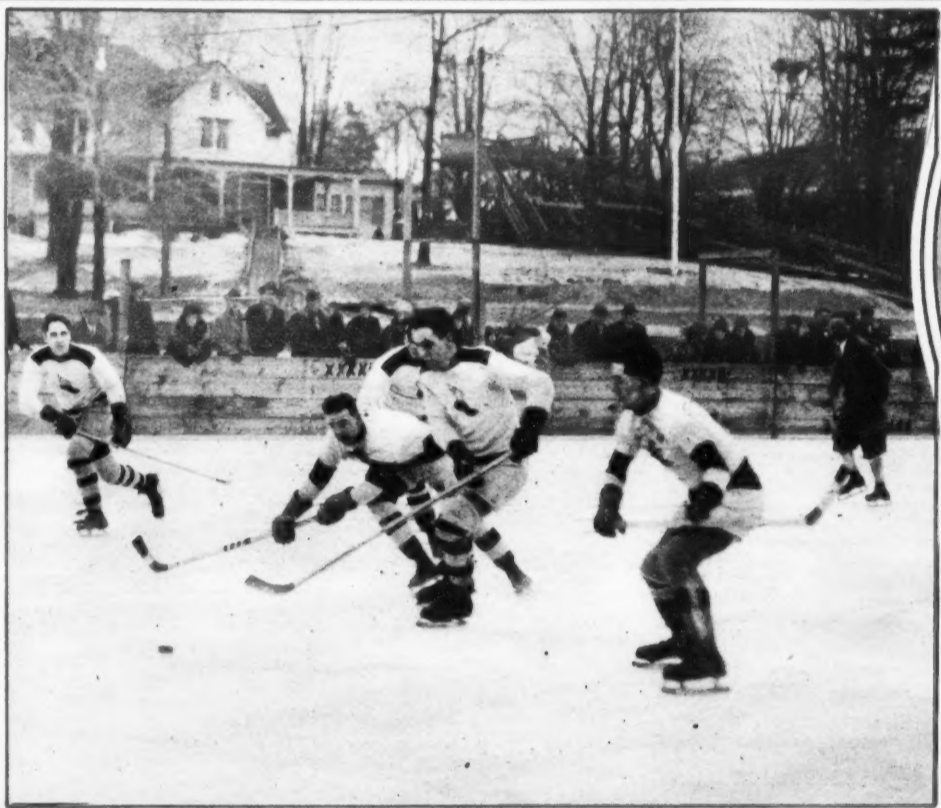
an Item of the Wanmaker Collection, Is Valued at \$250,000. Its

Fine Points Are Pointed Out in the Picture by Tien Lai Huang, Chinese Commissioner of Social and Economic Research in Europe and America, and an Alumnus of Peking, Syracuse and Columbia Universities. (Stadler.)

Athletic Sports On Ice and Snow and Water



WHILE SLEET POURED DOWN: A RACE ON SNOW-SHOES by the "Brownies" of Manchester, N. H., on Amoskeag Ledge Is Won by Miss Mary Blakitis, Who Is Shown as She Made the Finish Line.
(Times Wide World Photos.)



SITTING PRETTY: MISS MARY BLAKITIS of Manchester, N. H., Is One of the Famous Manchester "Brownies" and Recently Won a Snowshoe Race at Manchester Wearing Her Bathing Suit. She Goes Swimming Every Day Throughout the Winter.
(Times Wide World Photos.)



FAST WORK: A RAPID-FIRE HOCKEY GAME Between the New York A. C. and the Canadian Club Was Won by the Former at Lake Mahopac, N. Y. The Score Was 5 to 0.
(Times Wide World Photos.)

STILL ANOTHER CANADIAN VICTOR: EUGENE CLOUTHE of the Hochelaga Club, Winner of the One-Mile Snowshoe Race at Manchester, N. H.
(Times Wide World Photos.)

THE WEEK'S SPORTING CÉLEBRITY

ALL the world's swimming records from 250 yards upward were shattered by a New York girl, Miss Martha Norelius, at Buffalo, Feb. 5, during the woman's national A. A. U. indoor swimming championships.

Miss Norelius represented the Women's Swimming Association of New York.

In the final event she began to set new marks at 250 yards, which she passed in 3 minutes 9 seconds. She made 400 yards in 5:14, 440 yards in 5:50 2-5 and 500 yards in 6:32.

Miss Norelius quickly drew away from the field and held her lead by a wide margin throughout. Miss Margaret Ravior of Philadelphia kept second place for 150 yards, then was passed by Miss Ethel McGary of New York.

During the meet Miss Helen Meany, also of the Women's Swimming Association of New York, won the fancy diving event from a ten-foot springboard, while Miss Corinne Condon of the Nicholas Senn S. C.



MARTHA NORELIUS.
(Times Wide World Photos.)

of Omaha, Neb., lowered the world's record for 400 yards backstroke, her time being 6:29 3-5 as against the former figure of 6:38 2-5.

These and similar events, with all their implications of things to come, suggest the query: What has become of "the weaker sex"?

PROMINENT AND POPULAR PLAYERS IN THEATRELAND



PAUL-ETTE WINSTON,
Playing in "Oh, Kay!" at the Imperial Theatre.
(New York Times Studios.)



LEON ERROL IN "YOURS TRULY," the Successful Musical Comedy Produced by Gene Buck and Now Playing at the Shubert Theatre.
(White Studio.)

BEHIND THE FOOT-LIGHTS



VIVIENNE SEGAL.
(Russell Ball.)

THIS very charming young singer and actress, who is prima donna of "The Desert Song," now playing at the Casino Theatre, New York, was born in Philadelphia, and is the daughter of a prominent physician of that city.

She was educated in the public schools of Philadelphia, where it was first discovered that she had a voice, and at the Academy of the Sisters of Mercy, where she was given a thorough course in voice culture. After a number of public recitals she made her debut with the Philadelphia Operatic Society as a member of the ballet because she was considered too young to be used as a singer. It so happened that the director of the company heard her sing in a special recital arranged by her voice instructor, with the result that she was given the leading rôle in "Carmen" and other operas.

Lee Shubert heard her in Philadelphia and promptly engaged her for the stellar part in "The Blue Paradise," which, by one of the coincidences of the theatre, played at the Casino, where she is now appearing in "The Desert Song."

Other productions in which she has sung leading rôles include "Miss 1917," "Oh, Lady, Lady!" "The Little Whopper," "The Yankee Princess," the 1924 "Ziegfeld Follies," "Adrienne," "Naughty Riquette" and "Castles in the Air."



SUZANNE COUBERT in "The Squall," at the Forty-eighth Street Theatre.
(New York Times Studios.)



JOHN BARCLAY in the Revival of Gilbert and Sullivan's "The Pirates of Penzance," at the Plymouth Theatre.
(New York Times Studios.)



JOHN DREW AS SIR WILLIAM GOWER in the All-Star Revival of Pinero's "Trelawny of the Wells," at the New Amsterdam Theatre.
(White Studio.)



DOROTHY VAN ALST, in "Bye, Bye, Bonnie," at the Ritz Theatre.
(New York Times Studios.)



JANE COWL AND PHILIP MERIVALE, in "The Road to Rome," at the Playhouse.
(White Studio.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

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AT THE AMBASSADOR 49TH ST. AT B'WAY ACE OF MUSICAL COMEDIES
QUEEN HIGH WITH CHARLES RUGGLES, FRANK MCINTYRE AND LUELLA GEAR AND 60 OTHERS.

THE UTTERLY DIFFERENT MUSICAL COMEDY
A Dream of a Girl
Helen Ford In a Dream of a Show **"PEGGY-ANN"**
With LULU McCONNELL. Book by Herbert Fields. Music by Richard Rodgers. Lyrics by Lorenz Hart. Dances arranged by Seymour Felix.
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ZIEGFELD THEATRE 6th AVENUE and 54th STREET Eves. 8:15. Mats. Thurs. & Sat.
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CAVE NEW YORK A THRILL
PRODUCED BY F. ZIEGFELD Glorifying the American Girl
SEATS 8 WEEKS AHEAD AT BOX OFFICE—OPEN TILL 10 P. M.

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THEATRE GUILD ACTING COMPANY IN—
WEEK OF FEB. 14 **THE SILVER CORD**
WEEK OF FEB. 21 **NED McCOBB'S DAUGHTER**
JOHN GOLDEN Thea., 58th St., East of B'way. Eves. 8:30. Matinees THURS. and SAT.

WEEK OF FEB. 14 **THE BROTHERS KARAMAZOV**
WEEK OF FEB. 21 **PYGMALION**
GUILD THEATRE 52nd St., W. of B'way. Eves. 8:15. Matinees THURS. and SAT., 2:15.

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AS **LULU BELLE** Supported by HENRY HULL and a CAST of DISTINCTION
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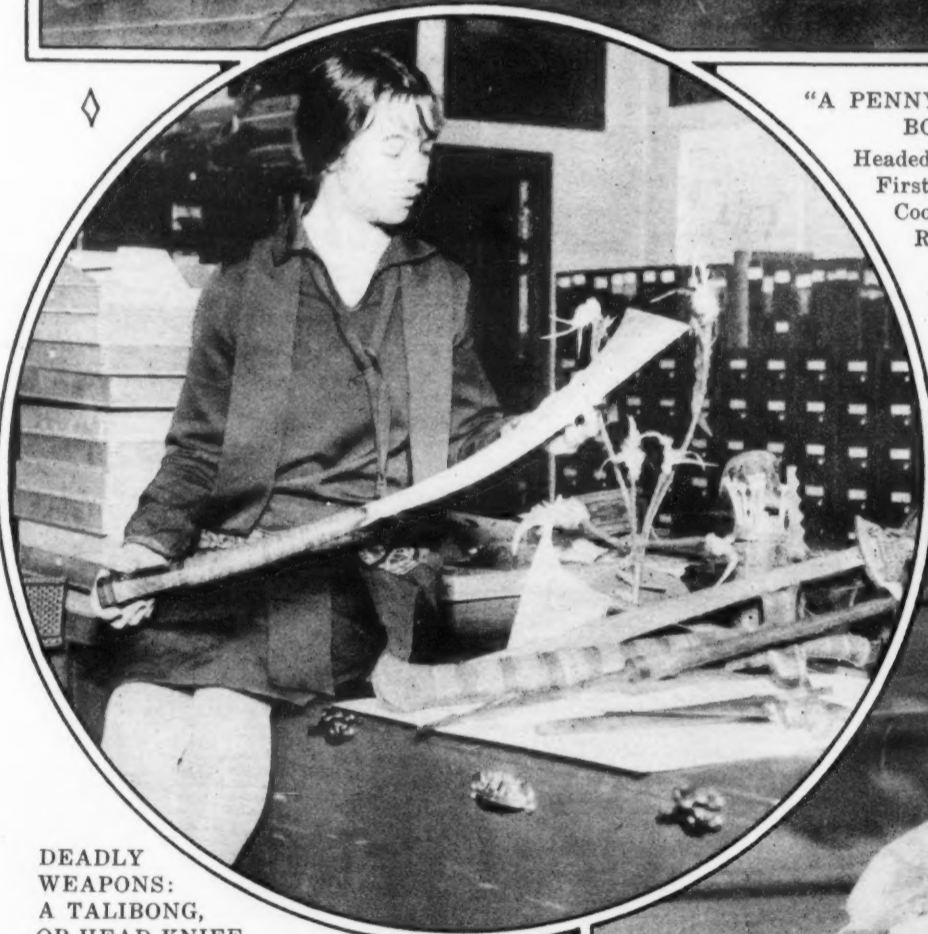
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John Barrymore IN "DON JUAN"
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WARNER THEATRE B'way at 52nd Mat. Daily at 2:30 Evenings 8:30.

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"A PENNY SAVED IS A PENNY EARNED": NEWS-BOYS OF THE NATIONAL CAPITAL, Headed by John Hays Hammond, Who Sponsored the First Washington Newsboys' Saving Plan, Visit Mr. Coolidge for Encouragement—and Get It. Left to Right in the Foreground: J. M. Place, President Coolidge, John Hays Hammond. (Times Wide World Photos.)



DEADLY WEAPONS: A TALIBONG, OR HEAD KNIFE, and Other Primitive Weapons of the Philippine Islands Are Handled Casually by Miss Suzanne Kyner of the Smithsonian Institution, Washington. The Collection Is Being Prepared for the National Museum. (Times Wide World Photos.)



THE TYPICAL GIRL RESERVE: MISS CAROL WOODS of San Diego, Cal., Has Been Selected as the Representative Type of the Girls Who Make Up the Junior Branch of the Y. W. C. A. (Times Wide World Photos.)

Doubles Closet Space



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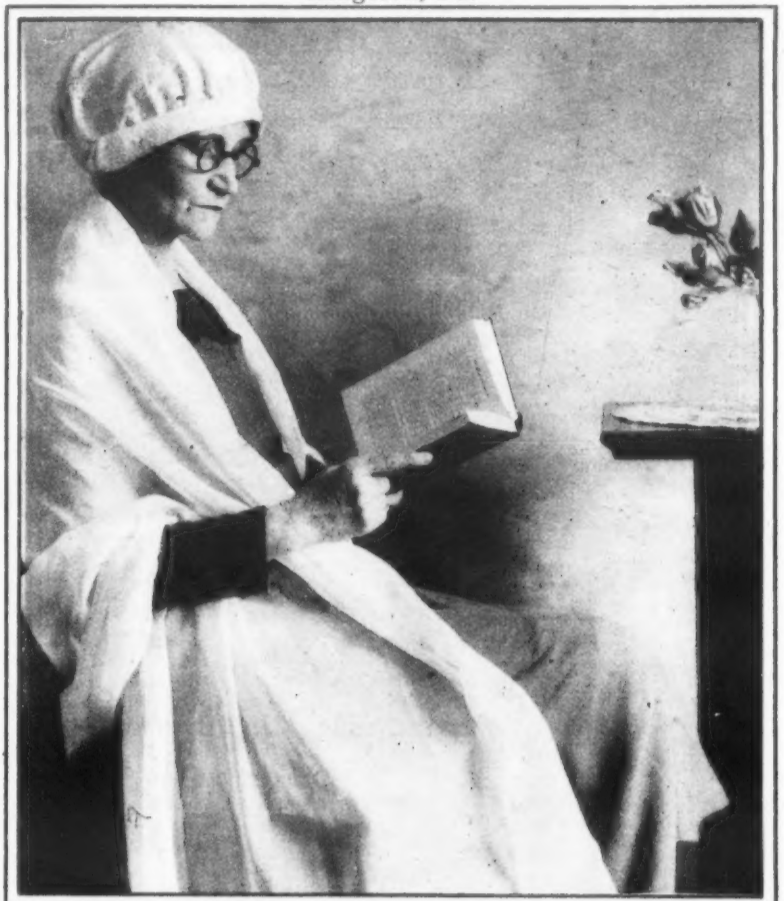
Won by Eva Colman, 1,372 Randolph Street, Washington, D. C.



CLEAN-UP TIME AT THE ZOO.

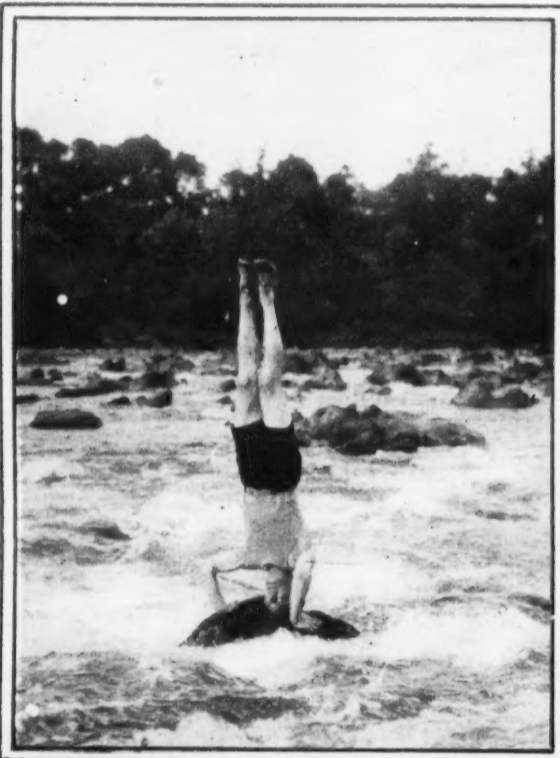
Second Prize—Five Dollars

Won by J. D. Creegan, 25 North Atherton Avenue, Kingston, Pa.



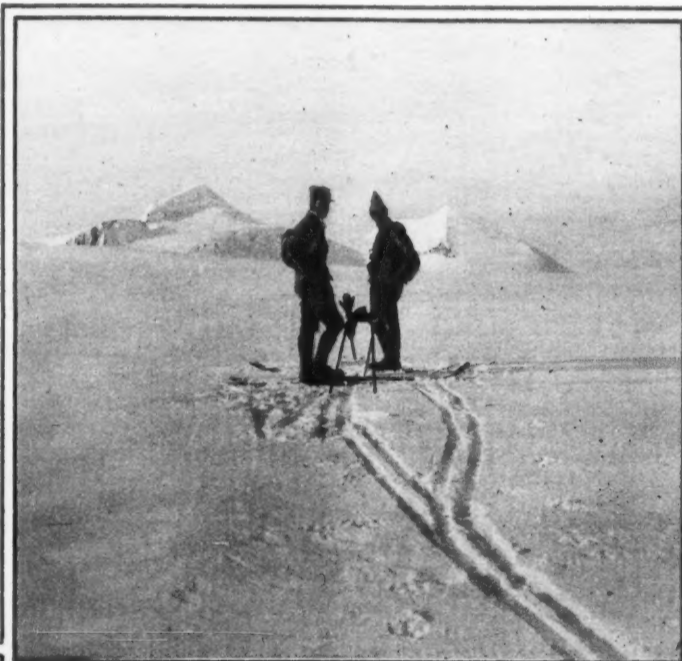
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Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



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Three Dollars Awarded to Irene Mermet, 1,816 Eye Street, N. W., Washington, D. C.



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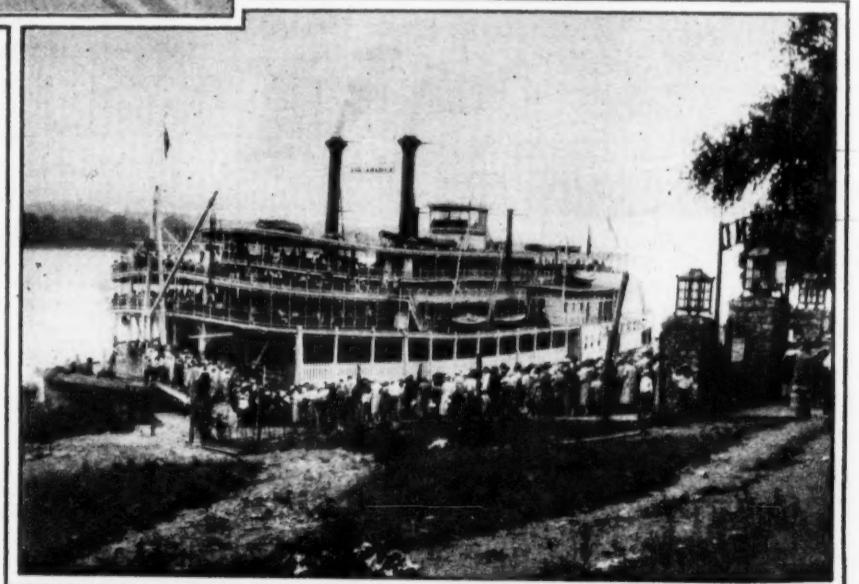
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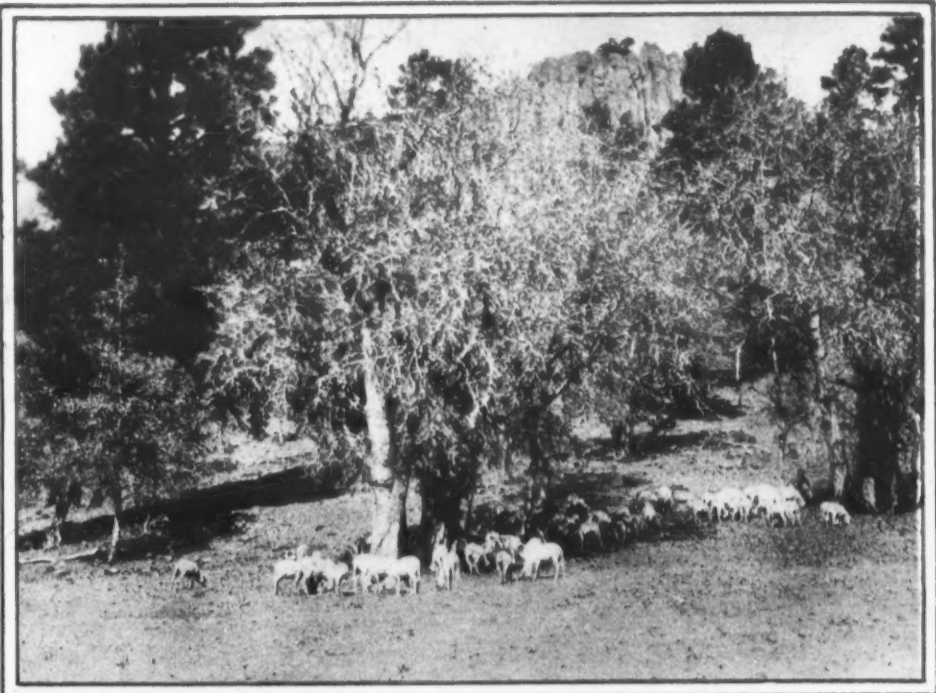
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All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

In the Weekly Photographic Competition



THE BROOK IN WINTER.
Three Dollars Awarded to Thomas A. Morgan, 416 Kittredge Building, Denver, Col.



NAVAJO SHEEP
Three Dollars Awarded to Frederic Allen Williams, Ganado, Ariz.



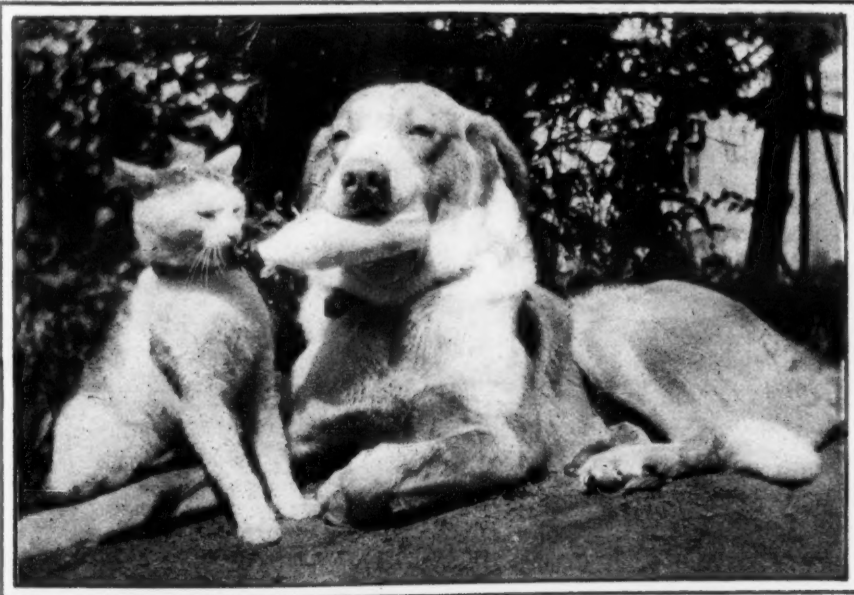
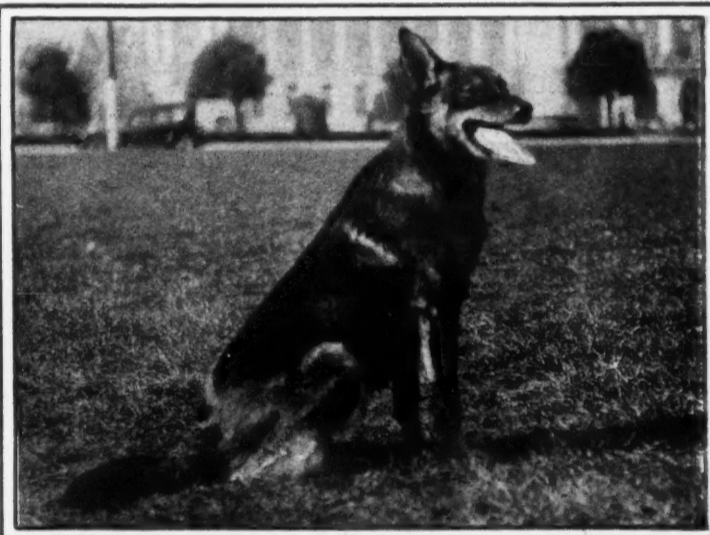
DOWN THE ROAD.
Three Dollars Awarded to Edward J. Greenan, 186 Mineral Spring Avenue, Pawtucket, R. I.



IN LUSTY WINTER.
Three Dollars Awarded to Robert Clarke, McLean, Va.



A MILITARY ANGLER.
Three Dollars Awarded to Lieutenant Clyde Grady, Fifteenth Tank Battalion, Fort Benning, Ga.



REAL SERVICE.
Three Dollars Awarded to Mrs. Joseph Watson, 454, Yalesville, Conn.

FAITH-
FUL
AND
TRUE.
Three
Dollars
Awarded
to
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Rogers,
1,139
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Street,
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Francisco,
Cal.



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Three Dollars Awarded to John H. Laug, 606 South Main Street, Piqua, Ohio.

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Top Coat



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Wide Suede Belt.
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in Town or Country.
(Edward Thayer Monroe.)



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of Plaid and Plain Kasha, Favors the Sports Theme
Even to the Stockings Showing the New Inverted
Clocks in a Contrasting Color.
(Joel Feder.)



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ish
This
Coat,
Admir-
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to Motor-
ing or
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ing.

(Edward
Thayer
Monroe.)



FOR SUNNY DAYS,
and to Be Worn Over the Summery Frocks of Georgette and
Crêpe, Is This Smart Coat of Fancy White Worsted With
Deep Collar and Cuffs of Fur.
(Edward Thayer Monroe.)

Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion
Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

PEGGY HAMILTON'S GORGEOUS HOLLYWOOD FASHION SHOW



PEGGY HAMILTON'S OWN REVUE: THE "HOLLYWOOD SCREEN FASHION SHOW" Given by Her on Feb. 15 and 18 at the Hotel Biltmore, New York, Displayed Miss Hamilton in a Series of Stunning Gowns Which Have Been Worn by Famous Movie Actresses. The Bridal Satin Gown Worn by Her in the Photograph Above Was Originally Worn by Dolores Del Rio in a Picture Not Yet Released.
(Times Wide World Photos.)



PEGGY HAMILTON IN A BLACK CANTON CREPE GOWN, With White Appliqué Embroidered With Gold and Lined With Gold Cloth; Originally Worn by Virginia Valli in "Stage Mothers."
(Times Wide World Photos.)



A BATIK TEA GOWN Which Olive Borden Wore in "Yellow Fingers" and Which Peggy Hamilton Exhibits in Her "Hollywood Screen Fashion Show" at the Hotel Biltmore, New York.
(Times Wide World Photos.)



SMOKING PAJAMAS OF CALLOT RED SILK CREPE, Embroidered in Sequins, Which Vera Reynolds Wore in "The Little Adventuress" and in Which Peggy Hamilton Appears in Her "Hollywood Screen Fashion Show."
(Times Wide World Photos.)



A MOY-EN AGE PINK TAFFETA GOWN EMBROIDERED WITH PEARLS and With a Tulle Border, as Worn by Peggy Hamilton. You May Also Have Seen Dolores Costello Wearing It in "When a Man Loves."
(Times Wide World Photos.)



A QUEENLY GOWN OF BLACK CHIFFON VELVET With Hand-Painted Gold Designs and Peacock Trains. It Was Originally Worn by Carmel Meyers in "The Demi-Bride," but Peggy Hamilton Knows How to Wear It, Too.
(Times Wide World Photos.)

A Shapely Foot Is a Joy Forever BEAUTIFY YOUR FEET

The "Perfection" Toe Spring REMOVES the ACTUAL CAUSE of the BUNION or enlarged joint. Worn at night, with auxiliary appliance for day use. Send outline of foot.

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Paris Adopts Ensemble Idea for Sportswear

Selected by M. Thérèse Bonney, Paris Fashion Editor



A CONTRIBUTION TO THE AVIATRESS'S WARDROBE,
From Jenny—a Knicker Ensemble Consisting of Knitted Coat and Skirt Worn Over Real Knickers.



16 Rue de la Paix, Feb. 5, 1927.

NEVER before have sports clothes been so specialized in the collections of the Paris couturiers. Practical costumes for such real sports as hunting, skating, bathing or flying have never been as faultlessly conceived.

Whenever we find the ensemble idea penetrating any type of dress, then we know that perfection is near at hand. This year the smart Parisienne is as careful of the details and general effect of her sports attire as she is of the problems of her town wardrobe.

New fields of sports are now open to women, and the couturiers must create to meet the demand. The smartly dressed person who skirts the shores of the Mediterranean in her hydro-avion wears a chic outfit from Jenny—knickers and vest in gay orange angora jersey topped by skirt and coat in beige knit fabric, trimmed in leather. For the beach, a stunning ensemble from Chantal, "Grenouille," features a toga in meadow green jersey banded in bishop's purple, thrown over a coatee also in purple, combined with white. Brilliant embroidery expresses the distinctive color sense of Mme. Chantal. Beneath the coatee a simple one-piece bathing suit meets the requirements of the adventurous soul who is a real amateur of swimming.

If aviation, the most recent of pastimes, requires its own special costume, hunting, the oldest of sports, does not the less demand it. For the hunter's equipment, Jean Patou offers "Hamerless" in fantasy whipcord, topped by sweater in tan, bottle green and old rose with horizontal banding, which this couturier has featured this year. A rubberized suit to match completes the costume worn for the "kill." Even practical attire such as this carries its inimitable chic and bears witness to the fact that the Paris couturiers are masters of whatever genre of dress they interpret. M. T. B.



A HUNTING SUIT FOR THE "KILL,"
in Rubberized Fabric, to Accompany Patou's "Hamerless."



"HAMERLESS,"
Patou's Hunting Outfit, With Skirt in Fantasy Whipcord and Sweater in Tan, Bottle Green and Old Rose Stripes.
(Photos Bonney, From Times Wide World.)



"GRENOUILLE,"
Chantal's Bathing Suit for Southern Wear, Is Topped by Coatee in White and Bishop's Purple Crêpe de Chine, Gayly Embroidered.



"HYDRAVION,"
the Latest Interpretation of Knickers for Flying, in Orange Angora Jersey Topped by Beige Knit Coat, Trimmed in Leather, From Jenny.

A TOGA FOR THE BEACH,
of Meadow Green Jersey, Banded in Purple, Completes the Smart Bathing Costume, "Grenouille," From Chantal.



GIRL SCOUTS AS
NURSES:
TO EARN THE
RED MALTESE
CROSS

for Her Left
Sleeve a Girl Scout
Must Learn How to
Care for a Child
Under 2 Years for a
Total Period of 60
Hours in 3 Months.
The Picture Shows
Mary Dayre and
Esther Alessandri
Feeding Babies at
St. Barnabas
House,
New York.
(Times Wide World
Photos.)



AN ANCIENT CLOCK:
CARVED BY HAND,
This Wooden Timepiece
Is Now the Property of
Hans A. Bergstrand of
St. Paul, Minn. The
Works Consist of Four
Wooden Wheels and the
Pendulum, or Governor,
Is at the Top. Small
Metal Pins Driven Into
One of the Wheels Con-
stitute the Escapement
Action. The Clock Runs
for About Twenty-four
Hours With One
Winding.
(Times Wide World
Photos.)



A FORTNIGHTLY
RITUAL: MOCO,
a Pup Whose Pedigree
Is Half Alaskan Husky
and Half German Po-
lice Dog, Has His Hair
Trimmed Every Two
Weeks by His Master,
Floyd Averill, a Barber
of St. Paul, Minn.
(Times Wide World
Photos.)



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JAMES MELVIN LEE, Direc-
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New York University, has referred
to a newspaper as "*The World's
Diary.*"

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WHERE THE DARK CONTINENT DIPS TOWARD THE OCEAN'S EDGE

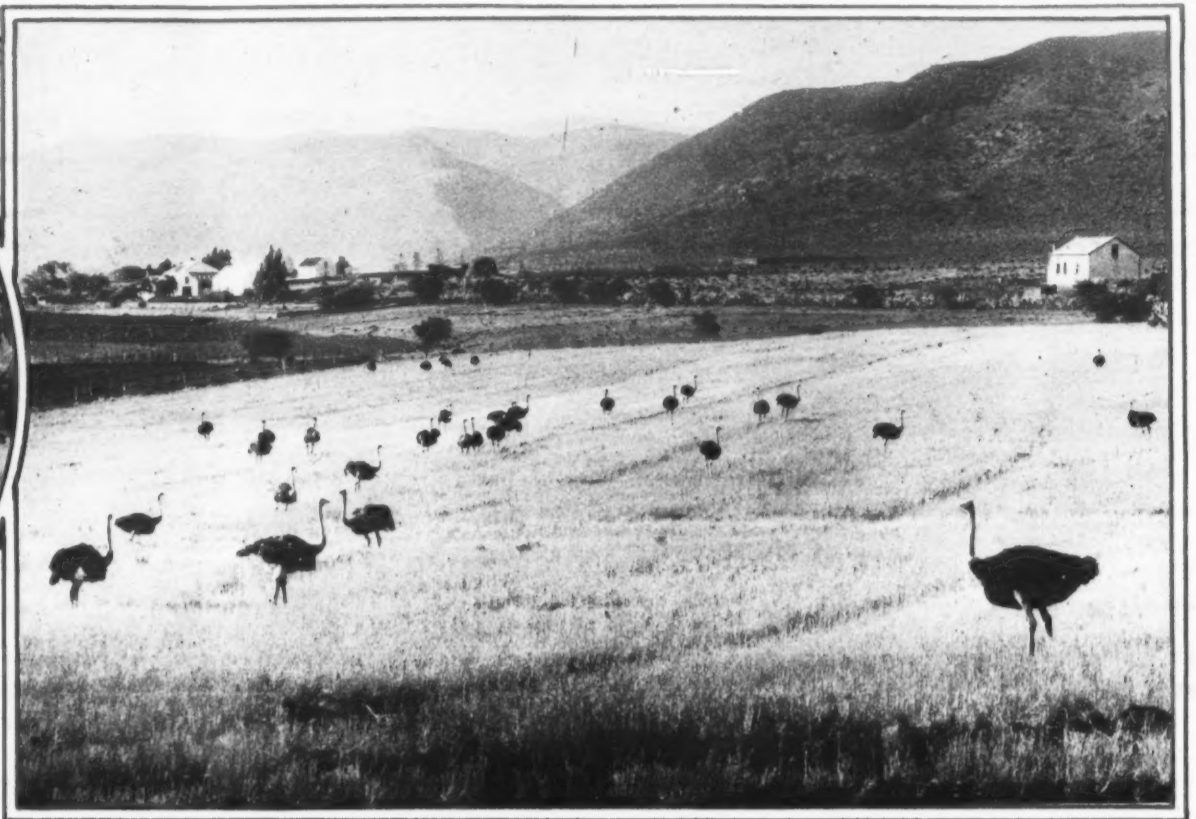


THE
YAWNING
MOUTH OF A

HIPPOPOTAMUS: ONE OF THE FAUNA

Which Make Big Game Hunting So Popular and Thrilling
a Sport in South Africa.

(Photos Courtesy Union of South Africa and Canadian Pacific Rwy.)



WHERE THOSE WAVING PLUMES COME FROM: AN OSTRICH FARM
in One of the Valleys of Cape Colony, Union of South Africa.

By Marguerite Hubbell

AFRICA as the "Dark Continent" belongs to the recent past. Remote places are no longer inaccessible in these days when international airmen are hobnobbing with the Poles and amity flights and wireless telephones are linking up the Old World and the New.

Last year the first party of tourist adventurers to Africa left New York, and next Winter six cruising ships with Africa included in their itineraries will sail from this port. A recent announcement is that the Canadian Pacific steamship Empress of France is scheduled for a South American-South African cruise next January, touching the West Indies en passant.

There is a community of interest between the United States and South Africa that is markedly interesting. Both were first settled by the Dutch, followed by Huguenots. At Cape Town, the first Dutch colony, the traveler will be charmed by the architecture which has incorporated the influence of these early settlers yet lost nothing of its distinctively African individuality.

The postoffice stands on the very spot where the old sailing masters used to cache their letters to be picked up by passing ships. Consequently this is probably the oldest postoffice site in modern times.

While the United States was fighting Indians, the South Africans were fighting blacks, and a visit to Rhodes's grave in the Matopos Hills will recall his magnificent daring in making peace with the Matabele in the very heart of their stronghold in these same hills. The scenery from this wonder place recalls Kipling's lines:

"Hills that never let you near
And stars to all Eternity."

Victoria Falls will also be visited and our adventurers will catch the spirit that abounds in "the smoke that thunders," of the native name or the Arabic which means "the end of the world." They used to say, "See Naples and die," but those who said it had not seen Africa.

The war between the North and South made the American Union; that between Britain and Boer, the Union of South Africa. At Mafeking, Pretoria and Durban many famous sieges and reliefs will be recalled and perhaps divide interest between golf games, on superb links, tea on beautiful esplanades and the joys of bathing at the silvery beaches along the Indian Ocean.

America's gold rush of '49 has its counterpart in the developments on The Rand, which no visitor to Africa will miss, but the diamond rush to the Kimberley mines in 1870 is unique. The first discovery was made by a

trader, who picked up a bright-colored stone a child had been playing with. The assay proved this a spectacular diamond and now at the mere mention of Kimberley the whole world visions "diamonds" in glittering heaps. In barely forty years these mines have yielded \$1,000,000,000 worth of these gems. Think of the joy of seeing rough diamonds come out of the earth and being able to buy them. This is a pleasure in store for next Winter's adventurers to Africa.

Ostrich feather farms are one of the oddities of Africa destined to thrill the heart of every feminine visitor and, wonderful to relate, Paris fashions are sent out by parcel post to Johannesburg and reach there before they come to America. However, there are still plenty of natives in their national garb, and talking drums and Zulu war dances to be seen and heard. In fact, the war dances are a Sunday morning institution in the kraals at the mines and are encouraged by the owners as an antidote to labor troubles.

Scarcely more than a century ago Africa was a wild and little-known country, harborless, roadless. Today a network of railways with the most up-to-date equipment connect the flourishing towns and thriving cities of this young nation. A superb foundation has been laid for a remarkable future development both from the commercial and tourist angles and this, to a very great degree, is due to the vision of Cecil Rhodes, who built an empire and opened up a continent. A visit to "Groot Scuur," and a view of the magnificent scenery from the Rhodes Memorial near Cape Town give one a glimpse of the tremendous achievements of this man, whose personality has become part of the soul of Africa, so well and surely did he build. Americans know and esteem him as the founder of the Rhodes scholarships enjoyed by many of their students.

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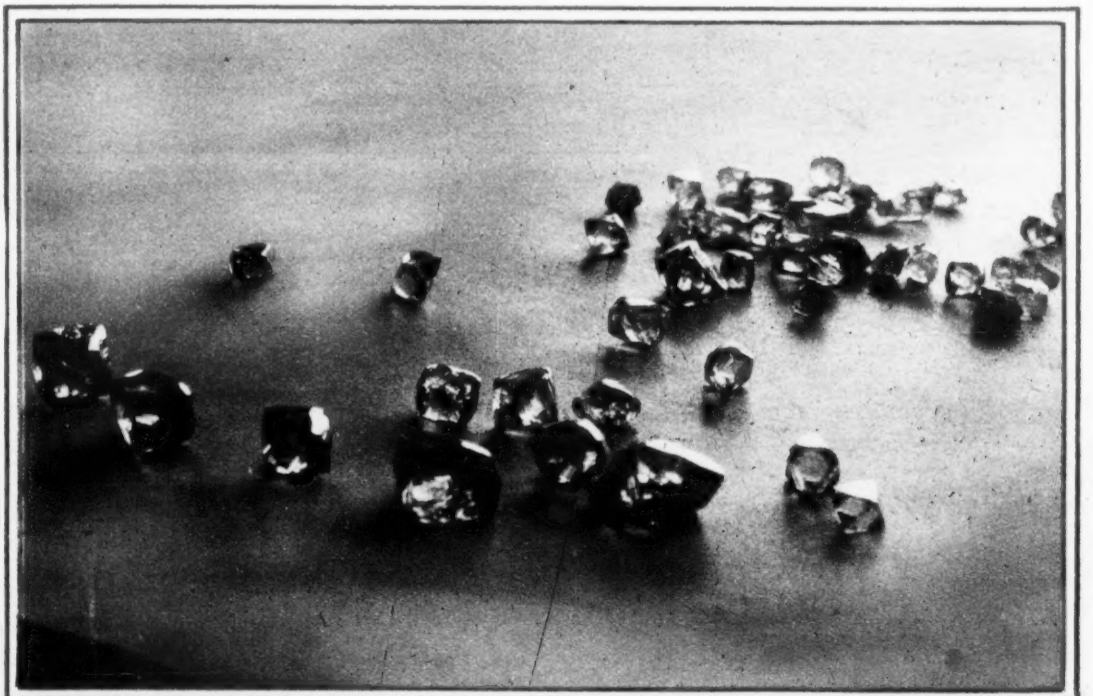
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ROUGH DIAMONDS FROM THE KIMBERLEY MINES,
Where, in Less Than Forty Years, \$1,000,000,000 Worth of Diamonds Have Been Mined.



THE RADIO CHURCH AT TILTON, N. H.: THE REV. MARSHALL DAWSON
Receives a Sack of Potatoes, Grown by the Boys of the Golden Rule Farm Homes and Offered by Them in
Payment of Their Membership in the Radio Church.
(Times Wide World Photos.)

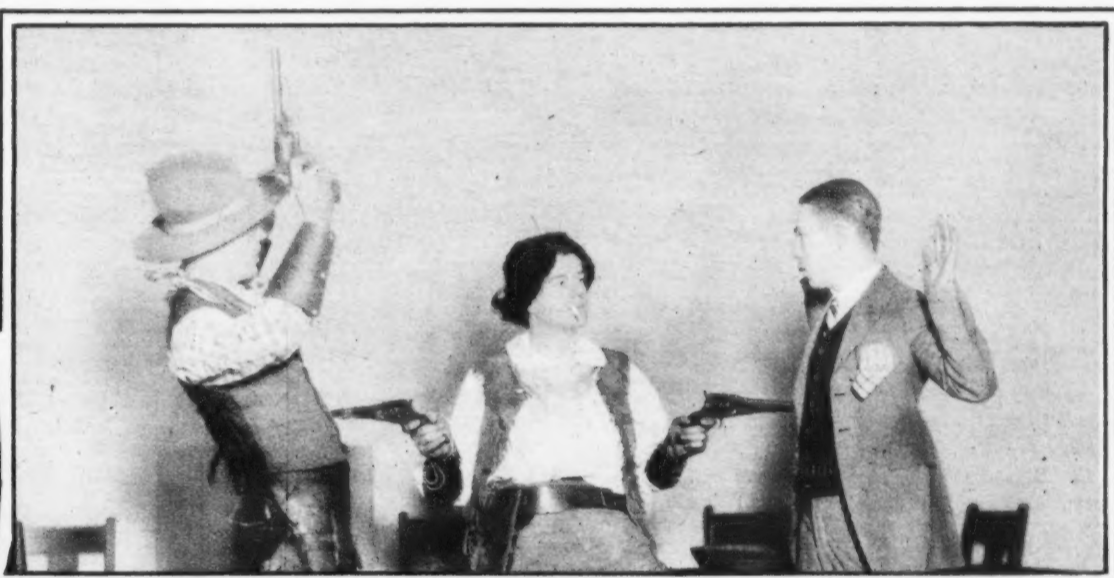
WHAT is believed to be the first systematically organized Radio Church has been formed at Tilton, N. H. Other churches in many of the larger cities of the country are regularly broadcasting their services each week, but the New Hampshire institution has put a plan into operation whereby those of the "listeners in" who desire to make some return for the benefits received may become supporters of the church and its work. Subscriptions of \$1.00 a year and upward are received, and a sustaining membership card is issued to each subscriber.

An annual convention of the sustaining members will be held at Tilton next Summer—probably on the Fourth of July—at which resolutions of encouragement or advice will be passed for the consideration of the trustees of the church.

The Rev. Marshall Dawson, pastor of the Congregational Church of Tilton and Northfield, is carrying on the work, but the hospitality of the microphone is offered to other denominations and the spirit of the entire project is broadly non-sectarian. Station WBRL, from which the weekly service is broadcast, reserves the right to "tune out" any speaker who may attack or disparage any other sect, denomination or religion.



CHAMPION ORANGE GULPER OF THE WORLD: HOWARD STRIBLING, 18 Years Old, of Columbus, Ohio, Swallowed 62, Breaking His Previous Record of 60, and Declared That He Had Room for 13 More. The Runner-Up, Known as "Hoggie," Quit After 56 Oranges; the Third Man Could Only Get Away With 46.
(Times Wide World Photos.)



"HANDS UP": YALE DRAMATIC ASSOCIATION PARODY on Western Life, "Bold Bad Men." Given at the Junior Prom. Bertha the Barmaid (R. Osborn, Centre) impresses the fact that "She" is a Lady on "Eddie" (J. A. Thomas, Left) and "Euchre Deck" (R. E. Houston).
(Times Wide World Photos.)



"THE VOICE FROM THE SKY": JOHN CHARLES THOMAS, FAMOUS BARITONE, Beside the Fokker Airplane From Which, by Means of a New Electro-Mechanical Amplifying Device, He Sang to Crowds on the Streets of Hackensack, N. J., From a Height of Approximately 4,000 Feet.
(Times Wide World Photos.)

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They Thought I Was A Weak Sister -But I Took Their Breath Away!

ALL of a sudden the office was very quiet, as sometimes happens for an instant or two, and a few words reached me. "Oh, he won't dare kick," the manager was saying; "he's a pretty weak sister."

Mechanically I went on with my work, wondering vaguely who the weak sister could be. A new man had just been hired for our department and desks were being moved to make room for him. A minute later I looked up and saw the General Manager standing at my side.

"Bob," he crisply said, "move your desk back in that corner. I want this space for the new assistant I've hired." Then he turned and strode away.

I gulped and wilted down into my chair. I was the weak sister! and I was actually being demoted! The new man was being hired for my place! This was my reward for all my hard work—this was how I won out by waiting patiently for my turn to be promoted. I had even congratulated myself on my close lipped, reserved manner—I thought I was showing strength of character by sticking to my work and not trying to push myself to show off.

And that was the whole trouble. I had plenty of steel in my makeup, but I had no ability to express myself. I was timid, self-conscious, and actually afraid of my own voice. I would study out the business and office problems and find solutions for our difficulties, but I didn't know how to present these ideas to the man up ahead. Several of the boys who had started at the time I did were now department managers—simply because they had the knack of forceful speech, self-confidence and personality—the very qualities I lacked.

It made me good and mad, and I resolved to show them—to get rid once for all of my timidity and shyness—my bashfulness and lack of poise.

In 15 Minutes a Day

And then suddenly I discovered a new easy method which made me into a good talker—a forceful, powerful speaker—almost overnight. I learned how to say just the right words at the right time, how to win and hold the attention of those around me, how to bend others to my will, how to dominate one man or an audience of thousands. My self-consciousness began to vanish. One morning I got up my courage and presented the General Manager and the chief clerk with a complete plan for rearranging our department—stating it simply and clearly, but in a pleasing, interesting and forceful way. I actually took their breath away—they were so amazed that they gave me full power to carry out my ideas!

Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right words. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 15 minutes a day in the privacy of my own home on this most fascinating subject.

What 15 Minutes a Day Will Show You

- How to talk before your club or lodge
- How to propose and respond to toasts
- How to address Board Meetings
- How to make a political speech
- How to tell entertaining stories
- How to make after-dinner speeches
- How to converse interestingly
- How to write letters
- How to sell more goods
- How to train your memory
- How to enlarge your vocabulary
- How to develop self-confidence
- How to acquire a winning personality
- How to strengthen your will-power and ambition
- How to become a clear, accurate thinker
- How to develop your power of concentration
- How to be the master of any situation

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing and success. Today business demands for the big, important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corporation; another

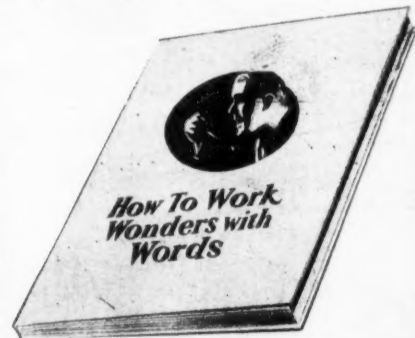
from a small, unimportant territory to a sales manager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy, yet effective training.

Send For This Amazing Book

This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon below. This book is called, *How to Work Wonders with Words*. In it you are shown how to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions but thousands have sent for this book—and are unstinting in their praise of it. You are told how to bring out and develop your priceless "hidden knack"—the natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.

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